

**DIE ANTWOOD** PAGE 34 **GUERRILLA GARDEN** PAGE 6 **ON THE STREET** PAGE 16

# EUGENE WEEKLY

MAY 22, 2014  
VOL. XXXIII • NO. 21  
EUGENEWEEKLY.COM  
**FREE** EVERY THURSDAY!

## OUTDOORS

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CANDICE RENÉ AT THE TOP OF MT. BALDY | PHOTO BY TODD COOPER



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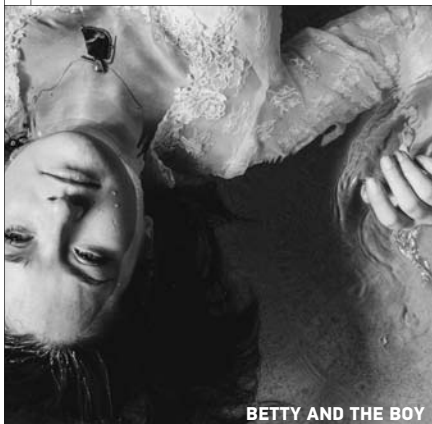




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BETTY AND THE BOY

## WHO YOU GONNA BLAME?

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2013-14 KRITIKOS PROFESSORSHIP IN THE HUMANITIES PRESENTS

## Internet, Security, and Power Bruce Schneier

security technologist; fellow at the Berkman Center for Internet and Society at Harvard University; author of *Liars and Outliers: Enabling the Trust Society Needs to Thrive*



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## SPORTS VS. DECENCY

I want to know why the three basketball players are not being prosecuted for rape. I find it unfathomable that their word would be taken over the victim's. Could it be because they are men playing a sport at UO? Just as Josh Huff, UO wide receiver who, despite being clocked at 50 mph down 18th, and having a urine sample that came up positive was acquitted of all charges — and picked up at the jail by a former UO chief of staff.

It looks like sport is more important than the law or human decency. The players think that they can do anything — that any woman's body is theirs for the taking. We are all being given this message.

Why? So the UO can get more federal funding? So they won't be said to be negligent (like taking player Brandon Austin who was suspended by another university and is being investigated for sexual assault)?

Our educational institutions should be the first to combat the insidious mind set that perpetuate the war against women in our society where women are underpaid, objectified, and brutalized on a regular basis. But that's not all. *Eugene Weekly* publishes ads like American Apparels' Valentine "gift" to Eugene, full page, so every man, woman and child could see it — and get the message that this young woman was not a human being. She was a sexual gift, free for the taking.

The Equal Rights Amendment is long overdue. We should all be outraged.

Jean M. Denis  
Eugene

## BETTER URBAN SPACES

Jerry Diethelm's "Design Matters" column May 15 was the best written comment on the proposed City Hall

and Farmers Market that I have read. I was especially pleased that he proposed opening the street in the northwest corner of the Park Blocks. That would help remind us of our connection to the original layout of the city.

It would seem that the mayor and the majority of the City Council want to continue the policies of piecemeal urban development with little regard to the historic past or to the vision of better public spaces in the future. I think it would be better to make do with current make-shift arrangements than to commit to a second-rate City Hall and parking lots that will be with us well into the future. If the government bodies — city, county, state and federal — do not truly concern themselves with the organization of the urban spaces in downtown Eugene, then who will? Every organization, whether public or private, must consider the context

of its building activity and not simply its economic costs.

And when the city, with a planning staff, ignores both the better physical elements of its history and the future form, texture and physical structure of downtown, Eugene will continue to make "vision" statements not backed by results on the ground.

Alvin Urquhart  
Eugene

## LOGEVALL'S OMISSION

Fredrik Logevall, author of the Pulitzer-winning study of Vietnam, *Embers of War*, spoke in Eugene May 14 as part of the Wayne Morse Legacy Series. He stressed how six U.S. presidents, beginning with Truman, began our involvement. At length, he enumerated how political considerations played a major part.

Not once, however, did he mention the

## DISPATCHES FROM AFGHANISTAN BY KATIE POTTER

## A Necessary Strength

KINDNESS AND SUPPORT ARE CRITICAL FOR MILITARY FAMILIES



EDITOR'S NOTE: Jake Klonoski, the usual author of this column, is now back safely from Afghanistan and his wife, Katie Potter, is here offering her perspectives.

If I am honest, I will tell you that for a period of my life *Army Wives* was my favorite TV show. I would make great efforts to be home or wake up at odd hours so that I could watch it on the Armed Forces Network (AFN), a TV station provided to American service members and their families living overseas. AFN also showed wonderfully hokey commercials about how not to stand out in your host country and the important distinctions between general and special powers of attorney for those deploying. AFN was great and entertaining television.

As a newlywed in 2008, living overseas with a

husband deployed to Afghanistan and no friends or family nearby, enjoying those silly commercials and watching *Army Wives* made me feel less alone. Even back in the U.S., experiences and worries that did not always translate well to those untouched by these long conflicts could be isolating.

Fast-forward six years and I am now on active duty myself, having become an Air Force judge advocate general in 2010. My husband, Jake, has returned from his second deployment to Afghanistan. We now have a 2-year-old and I have not watched *Army Wives* in a very long time.

But I will never forget the feeling of fear and sadness I had when Jake first deployed, or the ways that the kindness and support of others — and a little *Army Wives* — helped me through. Military members and military families (which now, it should be acknowledged, under Oregon law includes same-sex couples) are strong, but it is a strength born of necessity. They often draw their strength from friends, family and community who reach out to let them know they are not alone.

Spouses and children, siblings and parents, they all serve and they all endure in their own way. And as recent news reporting highlights (wkly.ws/1r7), sometimes family members should be counted among the casualties of these wars. After tireless advocacy by the National Military Families Association and others, the Pentagon's Defense Suicide Prevention Office proposed ways to track such casualties in March (wkly.ws/f).

Thank you for your support to our family and all families who serve. While Jake, our daughter and I are fortunate to be reunited after this deployment to Afghanistan, we know that many others are not so lucky. We would like to take this opportunity in advance of Memorial Day to recognize and honor those service members and their families who have made the ultimate sacrifice, as well as those carrying wounds from these 13 years of conflict and conflicts past.

This Memorial Day please consider what you can do to help support those who are currently deployed, their families and loved ones, and all people who have been impacted by war. Some of the wonderful organizations

helping military veterans in the Eugene area are the following:

- Eugene Vets Center, 465-6918, for counseling and referral services.
- Oregon Employment Department Veterans Services, 686-7601, press 3 for employment placement and assistance.
- Lane County Veterans Service Office, 682-4191, for expert legal benefit assistance.
- Supportive Services for Veteran Families, St. Vincent de Paul, 743-7166, for housing assistance and family support.
- Yellow Ribbon Family Reintegration, Oregon National Guard, (503) 584-2245, for family support services.

Eugene is a progressive college town where one might not think there are many around who wear a military uniform, or many who have. But you may be surprised at the number of veterans and service members and families in your midst. An unexpected meeting of three Eugeneans in Kabul in March certainly surprised my husband.

If I have learned nothing else from my time as a military spouse and on active duty, it is that you cannot pigeonhole or stereotype military members and their families. We come from all walks of life and, ignoring the guys' haircuts, you might not even be able to pick us out in a crowd.

Especially with more and more deployments coming from the Reserve and National Guard, chances are that we and our families could even be your neighbors. In my experience, military members and their families have little say in their assigned missions, but serve because we love our country and our freedoms and we want to give back. Of course, it is important to recognize that there are many ways to serve and some of the most brave and noble ways do not include wearing a uniform.

You may never know how grateful veterans, military members and their families are for your kindness and support. Stoicism becomes a way of life in a military household. But please know that your efforts to reach out make a difference. Thank you to *Eugene Weekly* for publishing my husband's "Dispatches from Afghanistan," and thank you to everyone who has supported the people of Afghanistan, those who are serving and have served, and their families and loved ones. We salute you.

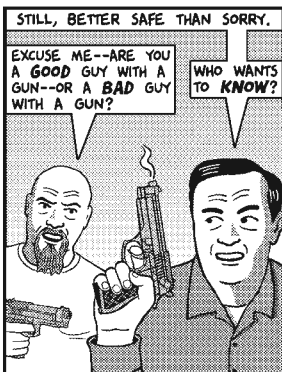
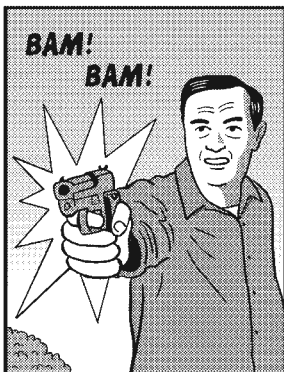
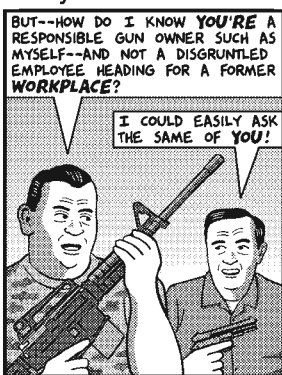
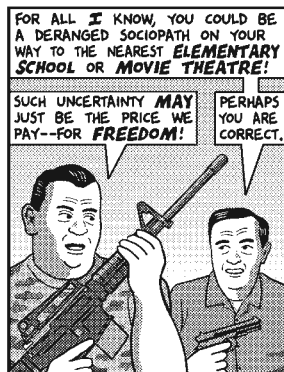
Katie Potter is the chief of Military Justice at Los Angeles Air Force Base where she also provides legal assistance to military members, their families and retirees. She was one of the first special victim's counsel for the Air Force's pilot program addressing sexual assault that has since been expanded throughout the Department of Defense.



## THIS MODERN WORLD

### WHEN GUNS ARE EVERYWHERE ONLY PEOPLE WITH GUNS WILL HAVE GUNS

by TOM TOMORROW



TOM TOMORROW © 2014

dynamic that so consumed Eisenhower, especially in his last days as president: the “military-industrial complex.” Through recession and depression, this is the entity that retains its budget, increasing its power and scope every year. In other words, Logevall ignored the 800-pound gorilla in the lecture hall.

Jayme Vasconcellos  
Eugene

### PICKING AND CHOOSING

Kudos to the six members of our City Council who voted for principle over provincialism in clearing the way for a Whole Foods market in downtown Eugene. It is not the job of the City Council to favor one business over another. That’s crony capitalism. Nor is it the business of our elected representatives to tell citizens that we cannot shop at a particular store because they don’t like that store. What insufferable arrogance!

Got it, George and Betty?

Chuck Hale  
Eugene

### RAPE POLICIES

Unfortunately the latest rape scandal at the UO represent the school policy too well — no morals are required and take advantage of someone if you can.

The law of Eugene must make its presence known. Perhaps it would be helpful of the chief of police was an elected position.

Too many people have been raped already. Unless rapists are prosecuted, students expelled and administrators fired, this part of preventing sexual violence cannot move forward.

Jamie Clarkson  
Eugene

### KEEP READING

I’m sorry that Lon Miller from Drain [Letters, 5/15] is so mired in the *Old Testament*, full of judgment, condemnation and “hell fire.” His Bible also has a *New Testament* in which tolerance, acceptance and love are taught — “Sermon on the Mount” is good reading. One can hope that Miller will read on. Meanwhile, thank you, Sally Sheklow, for your messages of

inclusion rather than exclusion. Onward.  
Jay Moseley  
Eugene

### STUDENTS DEFAMED

It is not illegal for UO students to get together for group sex. UO President Michael Gottfredson had no right to violate the privacy of the students involved, and it is a certainty the UO will be paying financial penalties to the three male students, if courts uphold the relevant laws.

Defamatory statements have been made against the three by publications, individuals and individuals representing institutions. A KVAL reporter tried to tell District Attorney Alex Gardner that the three should be charged criminally so that they would have a chance to prove their innocence.

Inversion of the burden of proof is a central element to the alarmist atmosphere. If a university can publicly denounce the private sex activities of these guys, then so could a right-wing president denounce the sex acts of gay students and throw them out of school for being abnormal.

Title IX prohibits gender discrimination in higher ed. The sex McCarthyites on the UO campus (and many others) are getting used by the likes of President Obama who uses concocted sexual assault statistics to mobilize a voting block that will install Hillary as next killer-in-chief.

Kevin Hornbuckle  
Eugene

### UNPRODUCTIVE VITRIOL

To Lon Miller [Letters, 5/15], living in the deep woods near Drain: “Judge not lest you be judged.” Your vitriol against Sally Sheklow and others of her ilk is unproductive.

Homosexuality has always been and will always be so it would serve society better to focus your energy on something that can actually be affected, i.e., parity in education, income or housing. Try to convince your rural neighbors not to cook meth; that would really be productive.

Remember: When you point a finger, you have three fingers pointing back at you.  
Annie Kayner  
Eugene

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- Oregon **Women's Action for New Directions** (WAND) will host a discussion about four teen activists and writers who have captured the group's attention. The free gathering will be at 7 pm Thursday, May 22, at the First United Methodist Church, 1376 Olive St. Call 683-1350 or visit [oregonwand.org](http://oregonwand.org).

- A free showing of the documentary ***America the Beautiful 3: Sexualization of Our Youth*** will be part of an event from 5 to 8 pm Thursday, May 22, at the Erb Memorial Union Gumwood Room on campus. A discussion with Carolyn Costin of Monte Nido will be included. Contact [carriecameron@montenido.com](mailto:carriecameron@montenido.com) or call (310) 457-9958.

- A special screening of ***Chasing Ice*** will be at 7 pm Friday, May 23, at the Arcade Theater, 513 E. Main St. in Cottage Grove. The full-length film documents shrinking glaciers in Greenland and elsewhere with time-lapse photography and HD video. Suggested donation of \$3 to \$9.

- The worldwide **March Against Monsanto** for World Food Day will be in 275 cities and locally the gathering will begin at noon Saturday, May 24, at the Wayne Morse Free Speech Plaza at 8th and Oak. The march will end at Alton Baker Park for an afternoon of speeches, live music, activities and a community picnic at 2:30 pm. Find the event on Facebook.

- **Carol Coletta**, a nationally known expert on city design, will speak at a free event at 5:30 pm Thursday, May 22, at the Hult Center Soreng Theater. RSVP required at [rsvp@dxoregon.org](mailto:rsvp@dxoregon.org). Coletta will speak on "Making Great Cities: Talent + Opportunity + Place." The talk is part of the Design Excellence Program of American Institute of Architects, Southwest Oregon. See [aiswo.org](http://aiswo.org).

## POLLUTION UPDATE

Oregon Department of Environmental Quality recently sent **Hollingsworth & Vose Fiber Company** a pre-enforcement notice following an inspection of Hollingsworth's Corvallis facility, which is classified as a large-quantity generator of hazardous waste. DEQ's letter cites Hollingsworth for failing to close containers of hazardous waste, failing to develop and execute weekly inspections of hazardous waste storage containers and failing to cleanup spills. DEQ also recommended improved housekeeping for the entire site, and establishment of a training program to ensure that all employees "are thoroughly familiar with proper waste handling and emergency procedures." DEQ's letter gives Hollingsworth until June 16 to respond.

— Doug Quirke/Oregon Clean Water Action Project

## LANE COUNTY AREA SPRAY SCHEDULE

- ODOT is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Highways I-5, 36, 58, 99, 101, 105, 126 and Beltline were sprayed recently.

- Rosboro LLC, 746-8411 plans to hire Dole Land Management Inc. to spray 211 acres near **Quartz Creek and McKenzie River** tributaries with imazapyr. See ODF notices 2014-771-00413 and 2014-771-00414, call Tim Meehan at 726-3588 with questions.

- Oxbow Timber 1 LLC, 935-2507, plans to spray herbicides along **200 miles of roads** in Lane County. Notice is 2014-781-00518, call ODF at 935-2283.

- Giustina Land & Timber Co. plans to hire Northwest Reforestation Services LLC to spray herbicides for conifer release near **Rebel Creek, Truman Creek, Boardtree Creek, Crow Creek, Jones Creek, Jackson Creek, Norris Creek, Doak Creek**. See ODF notices 2014-781-00521 and 2014-781-00526, call Brian Peterson or Robin L. Biesecker at 935-2283 with questions.

- High Mountain Investment Group Inc, 746-8411, plans to hire Rosboro LLC to spray **5 acres of roadsides** with glyphosate, imazapyr and/or triclopyr. See ODF notice 2014-551-00204, call Bill Mahr at 929-3266 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)



**BEN RILEY, MARIA FARINACCI, ERIN GRADY, KARI JOHNSON AND GERAN WALES**

PHOTO BY ALEX NOTMAN

## WHIT'S SECRET (GUERILLA) GARDEN OF THE COMMONS

If you're driving south into Eugene from I-105, look east to the foot of Skinner Butte and you may just see a rainbow. Stripes of color framing a mural shoot upward from Lincoln Alley, which, as of May 9, was still an impenetrable knot of blackberry bushes scattered with broken glass and garbage. By May 12, however, the strip of land housed a blue picnic table, a community mural and garden beds filled with the seeds of sunflowers, irises, lemon balm, Jerusalem artichoke, raspberries, bleeding heart and other plants. This is the Secret Garden of the Commons.

The project grew from a collaboration between the Cascadia Forest Defenders (CFD) and fledgling "food sovereignty" sustainable garden group, the Avant-Gardeners, after meeting this spring at the Global Climate Convergence, brought to Eugene by the Civil Liberties Defense Center.

"One of the things that we talked quite a bit about is the way that we view space and public access to space," says Avant-Gardener Geran Wales. "Both of these groups hold to an ethic that we can care for the land in common in a way that supports human and nonhuman communities rather than only see space as something that can be either for private use or for a public right-of-way."

The concept behind the commons is land that does not fall under private or public ownership and is accessible to all. While the groups did not ask for permission to work in the alley, CFD member Erin Grady says, "The idea was, it's public space; it's already completely unusable ... It wasn't serving its purpose, so we decided to give it a new one." She describes the garden as an experiment in food security, community resilience, friendship and getting to know your neighbors.

The neighbors have started to come out; a local security guard has promised to keep an eye on the space at night and James Heating and Air Conditioning across 1st Avenue has offered the group its hose to water the garden in exchange for access to the tomatoes that will eventually grow there. Avant-Gardener Ben Riley cautions that the garden's soil has yet to be tested — they are currently in the process — and thus they have preemptively planted remediation plants like sunflowers, which "take toxins out of the soil and heavy metals."

Maria Farinacci, also of CFD, brought local muralist Kari Johnson into the fold, after meeting during February's First Friday ArtWalk, to design a mural for the alley's concrete retaining wall.

"I sketched it out and everyone else painted it in," Johnson says. After clearing the blackberry brambles and trash on May 9, Johnson, members of CFD and Avant-Gardeners as well as members of the community worked on the mural.

"It tells the story we are trying to tell with this garden," Farinacci says. "We're really trying to not just create another community garden but really talk about issues that our county and our city faces, from clearcuts to homelessness to how we live in the urban space."

Both groups will continue to work on the Secret Garden of the Commons, but they hope the neighborhood will eventually adopt it.

"If it does become something that the neighborhood really wants to take care of, that we can pass it over to them, then it's a 100 percent success," Grady says. "And if it doesn't become that, we painted a really cool mural and got rid of some blackberries."

For more information, go to the Eugene Avant-Gardeners Facebook group page at [wkly.ws/1r8](https://www.facebook.com/1r8) or email CFD at [ForestDefenseNow@gmail.com](mailto:ForestDefenseNow@gmail.com). — Alex Notman

***'The idea was, it's public space; it's already completely unusable ... It wasn't serving its purpose, so we decided to give it a new one.'***

— ERIN GRADY, CASCADIA FOREST DEFENDERS



## NEIGHBORHOODS SEEK MORE SAY IN DEVELOPMENT RULES

Some neighborhood leaders are saying that the city of Eugene has not included neighborhoods enough in decisions about new property tax exemption rules for housing developments of five or more units, aka the MUPTE (Multi-Unit Property Tax Exemption) program.

MUPTE is aimed at increasing the amount of multi-unit housing in order to prepare for projected population growth and it exempts developers from paying property taxes for up to 10 years. The program was suspended last year so the Eugene City Council can revise the eligibility requirements.

Neighborhood advocate Paul Conte says MUPTEs can do harm or good in a community, depending on the proposed development, and should benefit the community, not just the developer. He says the tax exemptions are public money being given away.

"It's revenue we would get if we didn't give the tax breaks," Conte says. He suggests that MUPTE be granted to low-income housing built by local developers.

Whiteaker Community Council member David Nickles says that "it's going to come down to how exactly this law is written that's going to shape what Eugene's going to look like for the next 50 years."

The city's proposed MUPTE criteria require applicants to "make an effort to contact the appropriate neighborhood association to share project information and seek input." But Nickles says that neighborhoods should be included more and earlier in the planning process for MUPTE-approved buildings.

Currently only downtown Eugene is eligible for MUPTE. The proposed changes would add MUPTE zones to west, north and south Eugene. The only MUPTE zone in the Whiteaker neighborhood would be along 6th and 7th avenues.

"Whiteaker isn't that directly affected, so we're not terrified," Nickles says. "But it could be bad for the city as a whole."

The City Council suspended MUPTE following public response to exemptions given to large student-housing complex developers Capstone and Core Campus. The suspension has been extended twice and currently has a sunset date of July 31.


South University Neighborhood Vice Chair Bill Aspegren says the City Council should have made Capstone, which received a MUPTE for the 550-unit student housing development downtown, fund a safe bike path from downtown to UO as part of the MUPTE requirements.

The City Council will meet for a work session about MUPTE at 5:30 pm Monday, June 9, at Harris Hall, 125 E. 8th Ave. — *Missy Corr*

**'It's revenue we would get if we didn't give the tax breaks.'**

— PAUL CONTE,





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Kush MMD and Reign Inc. have opened a state-licensed and regulated medical marijuana facility (MFF) and wellness center at 221 W. 10th Ave. in downtown Eugene. A ribbon-cutting ceremony and open house was held May 12. The business has a provisional MMF license and “will wait until receiving the official state registration from the state before engaging in cannabis commerce,” says General Manager Lisa Della Croce. “We will operate a holistic wellness center as well with an acupuncturist, massage therapist and a community library filled with helpful information to improve people’s quality of life.” Call 915-0327 or email reigninc2014@gmail.com.

One of the rainiest **Wildflower Festivals** in a long time happened Sunday, May 18. “During the downpours, everyone ran for cover and laughed. What else can you do when it is pouring?” says Peg Douthitt-Jackson, education and special events coordinator at the nonprofit Mount Pisgah Arboretum. She says attendance was “around 1,500, which was about 500 below what we would expect with this type of weather. Our income was down due to fewer people but we really pushed our memberships at the gate and those increased 300 percent. It is great that we got so many folks to join us and be part of the arboretum family.” The arboretum’s next fundraiser is the Mushroom Festival in October. Meanwhile, guided morning bird walks are coming up Sunday, May 25, and June 22. \$5 for non-members. See mountpisgaharboreum.com or call 747-1504.

In labor news, the **American Postal Workers Union** and its allied unions are protesting efforts to privatize the Postal Service. Demonstrations have been held at 56 Staples stores around the country, including Portland May 18. Staples has contracted with the Postal Service to set up mini-post offices in 56 Staples stores, and if the pilot project is deemed successful, all 1,600 Staples stores in the U.S. will have private post offices, staffed by low-paid, non-union, untrained workers, according to Jamie Partridge of Portland Communities and Postal Workers United. His phone number is (503) 752-5112.

**Springfield Creamery**, which produces Nancy’s Yogurt and other products, has been verified by The Non-GMO Project. The creamery is among the first nationally distributed dairy products producers to get such verification. “The verification process is a rigorous program that includes traceability, segregation and testing at critical control points,” says owner Sheryl Kesey Thompson. The company will be audited annually as part of the process.

**SolarCity** is the contractor for OSU’s largest new solar array as part of OSU’s Solar by Degrees program. OSU now has 10 acres of solar facilities around Corvallis generating about 2,200 kilowatts of electricity. SolarCity, based in California with offices in Portland, builds and owns the solar arrays at no cost to OSU; in turn, OSU buys solar power at a “lower rate than they would pay for utility power,” according to Brandon Trelstad, OSU’s sustainability coordinator in a press release.

Eugene-based **SheerID** is continuing to grow, partnering with for-profit and nonprofit enterprises to validate legitimate discounts. Just in time for Memorial Day, SheerID is now serving Winter Park Resort, American Century Championship, Good Home Co. and several others offering discounts for active duty military, reserves and veterans. See sheerid.com.



## lighten up

BY RAFAEL ALDAVE

After Oklahoma botched an execution using lethal injection, at least one other state is thinking about bringing back the firing squad. That might actually be a step forward if juries that impose the death penalty are required to serve as members of the squad.

## NEWS

# RAPE INVESTIGATION DRAWS PUBLIC RECORDS DEMANDS

The recent rape investigation at the University of Oregon has not only triggered a spate of articles about the issue locally and across the nation, it’s also triggering requests for emails, contracts and other information from UO staff who might be involved in the investigation or its handling. As a state institution the UO, like other government entities, is subject to Oregon’s Public Records Law.

On a state or local level a member of the public can file a request “for information relating to the conduct of the public’s business,” as the UO’s website puts it. The UO’s Office of Public Records handles the requests. Some records and some details in records are exempt, but many public documents, including emails, text messages and other records, are available for review.

*New York Times* reporter Josh Hunt has made at least a dozen public records requests since the news broke that three UO basketball players had been accused of rape, according to the UO’s public records log, which as of press time was last updated May 16. Those requests include asking for emails from Coach Dana Altman, UO Police Officer Johns Loos, ASUO Women’s Center Director Brandy Teel, Office of Affirmative Action and Equal Opportunity Director Penny Daugherty, UO Chief of Strategic Communications Tobin Klinger and more on specific dates in March, April and May.

A woman named “Cassie” was mentioned in the police investigation that was released to the public, and Hunt has asked for emails from a woman named Cassie Boge, who is team manager with the Oregon women’s basketball team, according to GoDucks.com.



On May 9, Andrew Greif, Ducks beat reporter for *The Oregonian*, asked for emails between UO President Michael Gottfredson and Oregon Athletics Director Rob Mullens “from March 8 to the present regarding sexual assault allegations against Oregon basketball players.”

Other requests came from reporters from KGW, KATU, the *Oregon Daily Emerald* and sports columnist John Canzano of *The Oregonian*, who on May 14 asked for the cell phone records of Craig Pintens, senior associate athletic director who also oversees marketing and public relations. UO Matters blogger and professor Bill Harbaugh and other community members have also made requests.

Greif made a request for emails from “employees in Oregon athletics’ compliance office to the NCAA with the keyword Brandon Austin,” one of the basketball players accused in the case, back on March 19. That request was ruled “exempt from disclosure” according to the public records log. Greif’s request for Austin’s letter of intent was granted. March 18 was the day *The Wall Street Journal* published a story involving Austin and allegations of sexual assault.

According to Lisa Thornton of the Office of Public Records, the log is updated daily as requests come in when possible, depending on the workload. — Camilla Mortensen

# 4J BARGAINING CHANGES AS BUDGET GAP CLOSES

“We still have a long ways to go,” says Tad Shannon, Eugene Education Association president after last week’s bargaining session between the EEA and Eugene School District 4J. Shannon says the session brought the groups closer to agreement but some issues with the proposed contract such as so-called “trigger provisions” left teachers not yet ready to sign.

With the upcoming switch to full-time kindergarten in the 2015-16 school year and an expiring tax levy next June, 4J is facing some substantial financial challenges. In a May 5 4J Budget Committee Meeting, 4J finances looked bleak, with a \$3.6 million budget gap and 26 full-time positions slated to be cut.

But circumstances changed abruptly in the May 15 bargaining session, when 4J school board Chair Mary Walston announced that the \$3.6 million gap had been closed. The additional money came from \$2 million in reconciliation funds from the Oregon Department of Education (ODE) and \$1.6 million in projected funds that were determined to exist after finances were closed for the month of April, 4J’s chief financial officer Simone Sangster said in the bargaining session.

Where the old proposal provided no step increases, the revised contract added these increases in salary for the approximately 60 percent of 4J teachers eligible for them. That means 40 percent of the union’s members get no additional compensation for the last year, and no cost of living adjustments were made, Shannon says.

Also new to the contract are “trigger provisions,” which account for possible changes in 4J’s financial situation throughout the course of the multi-year contract that runs through 2017. Instead of re-opening the contract if 4J’s finances change, the district’s proposal says that if three financial conditions are met, some having to do with a grant from the ODE and the local option property tax next year, then the district will begin restoring seven items in order of priority.

The first item on the list funds staffing for fully scheduled kindergarten under ODE’s mandate that all Oregon school districts must switch to full-day kindergarten starting with the 2015-16 school year. Once that is funded, additional funds will go toward the next items on the list, including adding music and art teachers at the elementary school level. The last two items on the list are cost of living adjustments for teachers and an increase in district contribution to employee insurance benefits.

“Our belief is that the trigger would basically prevent future step increases or cost of living increases,” Shannon says. “It is so vague and general in its language that we believe we would be giving those things up for any time in the foreseeable future.”

Kerry Delf, 4J communications coordinator, says that the three conditions that implement the trigger are “very likely to happen” and that “these are not pie-in-the-sky, far-fetched ideas about future school funding. It is possible that one of those pieces would not occur, but if so, it has very serious financial consequences to the district.”

4J and the EEA meet again 5:30 pm Tuesday, May 27, at 4J Education Center, 200 N. Monroe St. The current contract expires June 30. — Amy Schneider

**‘Our belief is that the trigger would basically prevent future step increases or cost of living increases.’**

— TAD SHANNON, EEA PRESIDENT



# SLANT

- Will the status quo hold? Lots of nail gnawing as we watched the local election results Tuesday night. As we go to press Wednesday morning, incumbent **Jay**

**Bozievich** is only 45 votes ahead of **Dawn Lesley** in the West Lane County commissioner race and **Faye Stewart** has only a 33 vote margin to avoid a November runoff with **Kevin Matthews** for the East Lane County commissioner race. More ballots are yet to be hand counted. If the Bozievich-Lesley contest gets any closer in the final count, it could trigger an automatic recount. A recount can also be requested, for a fee.

Lesley ran a strong, smart, energetic campaign against Bozievich and now has much more name recognition. Bozievich is a Tea Party conservative who has some loyal right-wing support, but he's highly vulnerable. Bozievich only got about 7,400 votes this time, fewer than Jerry Rust got when those two faced off in the crowded 2010 primary. Bozievich out-campaigned Rust in the fall of 2010 and won the November runoff with 55.2 percent of the vote.

Stewart's support has slipped significantly since 2010. He got 64.2 percent of the vote back in the 2010 primary when he had no serious challengers. This time he's down to 50 percent and he's lost about 3,500 votes. Incumbents with generations of name recognition are hard to unseat, but Stewart is carrying a lot of baggage, making him susceptible.

Meanwhile, **Sid Leiken** cruised to a fairly easy victory over his main challenger, Sheri Moore, in the Springfield commissioner race. Moore got a significant number of votes (34 percent) against an incumbent who has both money and name recognition. Leiken got 61.8 percent of the vote. He's a popular, affable guy, but Springfield could use someone more dynamic and with fresh ideas on the County Commission.

Fern Ridge passed its school bond measure easily, but the Pleasant Hill bond measure is a squeaker, passing by only 19 votes as of Wednesday.

- Love wins! That's what Oregon United for Marriage announced when U.S. District Court Judge **Michael McShane** ruled on May 19 that Oregon's same-sex marriage ban was unconstitutional. Did you see the big rainbow over the Willamette Valley that day? Clearly the Big Guy (or Gal) upstairs approves. And we loved seeing all our friends who had longed to get married head down to the county clerk's office and make their loving unions legit in the eye of the state of Oregon. We already knew their love was legit, but sometimes it takes the state a while to catch up.

Credit goes not only to the judge but also the thousands of people who have been working on this issue for years, both in the public eye and behind the scenes, clarifying the arguments and speaking out on issues of fairness and justice. Our laws, good and bad, reflect our society's view of the world, and that view is slowly changing when it comes to human rights. Kudos to the attorneys and their staff members who prepared this successful and historic case: Lake Perriguet, Lea Ann Easton, Robert Duehmig, William Griesar, Rose Saxe, Amanda Goad, Kevin Diaz, Misha Isaak, Tom Johnson and Jennifer Middleton. Their work makes it easier for other states to follow.



## WTF?

This sign on West 18th is a bit of a headscratcher, and perhaps that's the intent. Should we pray quickly before it's too late, as in "the end is near," or should we get down on our knees and skip a few meals? Send your WTF? photos to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com).

- A Lane County jury sentenced Robert Cromwell to life in prison this week for murdering his ex-girlfriend **Casey Lynn Wright** last November. The local news has been full of this murder trial and the UO rape investigation and it begs the question: What are we going to do to change our community for the better and bring an end to rape culture and intimate partner violence?

- Historian **Fredrik Logevall** spoke at the UO Law School May 14 as part of the Wayne Morse Legacy Series and outlined his analysis of "The Meaning of the Vietnam War," raising a few eyebrows and likely making some vets depressed about the future as we approach Memorial Day. We like to think we've evolved from the decades of foreign policy blunders that got us into Vietnam and kept us there until 58,220 Americans were killed along with an estimated three million Vietnamese, two-thirds of them civilians.

What leads us to such bloody catastrophes? Logevall blames misguided ideology, public apathy, an unquestioning press, a "permissive context" in government and exaggerated promises of victory. Politicians and military leaders fear being perceived as weak or vacillating, even if they have serious misgivings, as JFK, LBJ and Nixon admitted in private conversations. It's easier to go along than change course. The depressing part? Logevall sees a similar dynamic playing out in our more recent wars and occupations. If we haven't learned by now, will we ever? Logevall had great praise for Wayne Morse and his courageous stand in the U.S. Senate against the war. Logevall's new book is *Embers of War: The Fall of an Empire and the Making of America's Vietnam*.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, [EDITOR@EUGENEWEEKLY.COM](mailto:EDITOR@EUGENEWEEKLY.COM)

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# THE SOUND OF SILENCE

Local spots to have a moment of quiet for yourself

BY ANNA V. SMITH

**W**ater, timber and minerals are natural resources with which we, as Oregonians, are familiar. Often, communities come into conflict when deciding whether to use or preserve these natural resources. But there is one natural resource that is frequently overlooked yet always available: the sound of quiet.

Gordon Hempton, founder of the One Square Inch of Silence — a spot in Olympia National Park deemed the “quietest place in the United States” — understands the power of quiet and is trying to draw attention to the issue of noise pollution. He says that until he had an epiphany when awakened during a thunderstorm at 27, he’d never really *listened*.

Hempton is now looking to preserve the quietness of places. He has a running list of the 12 great quiet places left in the U.S., areas devoid of all man-made or related sounds such as cars, dogs, construction, etc. Aside from the detrimental impacts to human health, noise pollution has a major effect on wildlife. The main question, Hempton says, is how much effect.

“In the modern world, it’s generally what shouts at us for attention that gets it,” Hempton says. “Whether it’s music, television or even a busy restaurant, the modern world is just loud. And we learn to notice the shouting. We’ve become a nation of shouters.”

Hempton encourages those interested in quiet to re-learn how to listen to a place, and to realize when they need the quiet.

“When you listen, as in a quiet place, don’t listen for a sound. Don’t listen for the sound of quiet, or the sound of silence,” Hempton says. “Just listen to the place. That’s how you can take it all in, and notice things that you would not notice before.”

Whitey Lueck, a UO landscape architecture professor, appears to strongly agree with Hempton’s

commitment to quiet; Lueck says he believes that with the buildup of each generation, less and less people are realizing the effects of ambient, man-made noises all around them.

Lueck’s local effort to reduce the amount of train-horn blasts in Eugene reflects his desire for more quiet places, both for people and for wildlife. “We all deserve a quiet place, just as we deserve clean water and air,” he says.

Here are some nearby places to enjoy a moment or two. Although they aren’t nearly as quiet as Hempton’s list of the 12 quietest places, they’re good locations to start listening. As Hempton says, “When you think you’re much too busy to go to a quiet place is exactly when you need to go. Trust me on that.”

Here’s a selection of quiet hikes in the Eugene area we found by asking local hikers and experiencing it for ourselves. Got a quiet spot you’re willing to share? Email [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com), and tell us about it.

## EUGENE MASONIC CEMETERY

A wooded respite from the city in southeast Eugene, the Masonic Cemetery is by no means the quietest place in town. But, given its accessibility and natural beauty, the cemetery is the perfect place for a quieter moment. The entrance and educational signs are located on University Street and 25th Avenue, but it is accessible from virtually all angles. The tall stand of Douglas firs keeps the hum of cars in the back of the mind, and the birdsong comes to the fore. Creeping myrtle and bluebells decorate the headstones, and the uneven hillside provides lots of somewhat-private retreat. With benches and grassy space to wander, the Masonic Cemetery is a good pick for a short, quiet thought during the day.

Sounds heard: people, highway, cars, dogs, birds, planes.

## MOUNT BALDY/AMAZON HEADWATERS

The Ridgeline Trail varies in quietness depending on where you go. The whole area is threaded with trails, some on the edges of hills that block the sound of cars from the highway and others on ridges invariably buffeted with some noise pollution. These hikes offer views of the valley, and are used by mountain bikers as well. The nice thing about these trails is their ease and proximity to the city. They make a simple DIY trail route, with so many different loops to take, and can easily be done with just an hour or two taken out of the day to devote to quietness.

Sounds heard: highway, cars, birds, planes.

## SWEET CREEK FALLS

This lovely hike is about 44 miles west of Eugene, near Mapleton and on the way to Florence. After taking a left turn onto Sweet Creek Road, drive about 25 minutes and you’ll find a subtle trail marker. The sound of flowing water can be heard immediately from the small parking lot, and the entire hike is situated next to the river. Sweet Creek is overflowing with foliage; giant boulders bearded with heavy moss and columbines, trilliums and bleeding heart decorate the path. Western hemlock, alders and cedars retain much of the moisture, giving the hike a calming sense of cool.

Instead of one grandiose set of falls at the end of the hike, Sweet Creek is a lot of beautiful, unique small falls, but still with a bigger set of falls at the end that you can climb close to. The result is a wide range of water sounds, from a slight trickling down the rock face to a thunderous roar. The hike is an out-and-back, and takes about half a day with time given to meandering and resting.

Sounds heard: birds, water (this hike is far away from railroads, airports or busy roads). ■

CANDICE RENÉ AT THE TOP OF MT. BALDY

PHOTO BY TODD COOPER





# TESTING LIMITS

*Ultramarathons push the body's boundaries* BY MISSY CORR

OLMSTEAD HAS COMPLETED  
THREE 100-MILE RACES  
PHOTO BY TODD COOPER

**U**ltramarathon runners push themselves hard, running up to 100 miles at a time and ascending thousands of feet. A deep passion for what they do and strong commitment to running turns a hobby into a lifestyle, and Eugene is home to some of the highest-placing ultramarathon contestants.

Approximately 20 times a year, long-distance runners come to the Oregon wilderness to compete in ultramarathons — races longer than the average 26.2-mile marathon and spanning up to 100 miles. Ultramarathons are run on trails, which often include vertical ascent.

Mount Pisgah already had its annual Frozen Trail run in February, which included a 50k, but there are more mega-long distance races to come, including the Mount Hood Pacific Crest Trail Ultramarathon, a 50-mile race with 5,630 feet in elevation gained. It starts at the Clackamas Ranger Station at 6:30 am July 1. Later in the summer and closer to Eugene is the Where's Waldo 100k Ultra Aug. 16 at Willamette Pass.

"You get to see things that you could see hiking," says Joe Uhan, ultramarathon runner and doctor of physical therapy, "but it might take you three days to hike."

Uhan, 36, runs almost every day to stay in shape for

ultramarathons. A typical Saturday run entails covering 17 miles and climbing 5,000 feet in elevation in just three hours.

"I don't necessarily think it's all that healthy," Uhan says. "I think the healthiest thing about ultrarunning is being passionate about something and having the community element."

In the 17 ultramarathons he has completed, Uhan has placed among the top three finishers seven times. And of the 20 he's attempted, Uhan has left only three unfinished. He says sometimes it's best to listen to his body and not finish the run.

"I had one where I was cramping really bad and my legs just kind of stopped working," Uhan says.

Dan Olmstead has been running ultramarathons since 2007 and has placed first in 12 of the 32 races he's completed. He and Uhan both say running on trails has been better for them than training for marathons because the terrain is softer and it requires more lateral and up-and-down movement. Olmstead says common injuries are similar to those in marathon running and include iliotibial band syndrome, which affects the area from the knee to the hip, and runner's knee.

Olmstead has finished three 100-mile races. He says his right leg was swollen from his knee to his ankle for three

weeks after his last 100-mile race in September, when he placed second. He also injured his Achilles tendon last year.

Olmstead started running track at 11 years old and completed in his first marathon when he was 18. At 42, he says it's hard to imagine running not being a part of his life.

"I think I maybe have given up on the idea that I'll be able to quit," he says. "If my body doesn't let me, maybe someday I'll have to quit. But in a weird way it can be an addiction, like a lot of sports."

Forty-eight-year-old Laura McClain, founder of Run Momma Run, a local group that organizes running events for women, has completed four ultramarathons. She says she thinks runner's high is a real physiological response.

"It's a very physical thing," McClain says. "Endorphins are a fantastic drug."

She says she loves the challenges that ultramarathons bring, not only of running long distances but dealing with the elements and being aware of her surroundings.

"Some of my deepest moments of happiness have come from being in the woods after a long-distance run," McClain says. "I would say that's kind of a religious experience." ■

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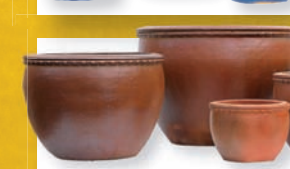
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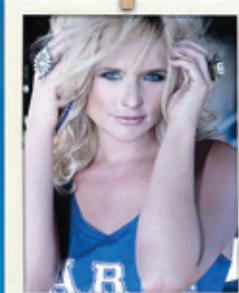
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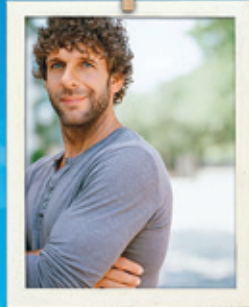
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# TAKE THE WAGON ROAD!

*Historic trail offers river views and old-growth forest* WORDS AND PHOTO BY JOHN WILLIAMS

Originally the Santiam Wagon Road was built to move wild horses from near Sisters to Halsey for auction. It was also part of the first transcontinental car race in 1907; the Sevenmile Section near Tombstone Pass was the steepest of the entire race.

Today the greater part of the Santiam Wagon Road within the Willamette National Forest has reverted to a single-track trail, though it's obvious there is a roadbed under the impressive layer of forest duff. Thankfully many sections of the Santiam Wagon Road were spared from the free-for-all clear-cutting that destroyed much of the ancient forest that once covered a good chunk of the Old Cascades.

Relatively low elevation trails of substantial distance are difficult to find in Western Oregon. Thankfully, in under an hour and a half from Eugene, you can find yourself on either the Santiam Wagon Road or the McKenzie River Trail.

Chances are you have heard of the McKenzie River Trail, so to find the Wagon Road go just past the upriver terminus of the McKenzie River Trail, where you will find the Fish Lake Guard Station. From the Fish Lake Remount Station continue 19.5 miles on the Santiam Wagon Road, down primarily single-track trails, to the Mountain House Trailhead.

If you're looking to set out and hike or bike both trails, I suggest starting at the Mountain House Trailhead on the Santiam Wagon Road. There is ample parking for five or more vehicles, and it's farther off the road than the lower McKenzie River Trail Trailhead. Potential water sources are frequently available along both trails, and camping is also easily found. As always, surface water should be treated in a manner that makes you feel safe.

Hiking the entire trail might sound great, but some of us

## **DIRECTIONS FROM EUGENE TO MOUNTAIN**

**HOUSE TRAILHEAD:** Follow I-5 north for 22.5 miles, exit onto Hwy. 228, follow east for 18.9 miles, turn right onto Hwy. 20 and follow for 23.4 miles. Parking is on the south side of Hwy. 20.

## **DIRECTIONS FROM EUGENE TO FISH LAKE**

**TRAILHEAD:** Follow I-5 north for 22.5 miles, exit onto Hwy. 228, follow east for 18.9 miles, turn right onto Hwy. 20 and follow for 39.8 miles. Turn right onto Forest Road 2672, follow for .1 mile; parking is well-signed on the left.

## **DIRECTIONS FROM EUGENE TO CLEAR LAKE**

**RESORT:** Follow Hwy. 126 east for 73.3 miles to Clear Lake Resort. Park in the day-use area.

## **DIRECTIONS FROM EUGENE TO SAHALIE**

**FALLS/KOOSAH FALLS LOOP:** Follow Hwy. 126 east for 72 miles to the Ice Cap Campground/Koosah Falls sign. Parking is on the left.

## **DIRECTIONS FROM EUGENE TO TAMOLITCH**

**FALLS:** Follow Hwy. 126 east for 64.5 miles, turn left onto Forest Road 730, follow for .5 miles. Parking will be on the right.

cannot escape "civilization" for three or four days. There are some incredible points on both trails that are accessible within a day's hike, and not to be missed. The first is from Mountain House to House Rock Falls. You will pass

through breathtaking old-growth forest and go past a large rock used by the Kalapuya and settlers for shelter, ending at a small but beautiful cascade.

This round-trip trek is approximately 5 miles. Shortly after Lost Prairie Campground lies the Fish Lake section of the Santiam Wagon Road. Beautiful old-growth western hemlock and Douglas fir surround the trail to the historic Fish Lake Remount Station.

On the McKenzie River Trail are a few more trail options allowing for some spectacular loops for those more inclined to drive to an easier hike. Clear Lake is the headwaters of the McKenzie River and breathtaking enough to spend a day simply walking around. There is a 5-mile loop that surrounds the lake, the eastern half of which is the McKenzie River Trail.

Just downriver lie the impressive Sahalie and Koosah Falls. Sahalie Falls is the more famous of the two and, at 74 feet, is slightly taller. Koosah Falls is much wider and slightly shorter at 64 feet. It is a short 3-mile loop to reach both falls from Highway 126.

Another famous spot only a few miles down river is Blue Pool or Tamolitch Falls. Depending on the amount of snowmelt and rainfall, you might find an incredible shimmering dark blue pool or a waterfall.

Porous lava fields drive the McKenzie River underground until it reemerges at Tamolitch Falls. Whether you have the time to hike or bike all 45 miles of the McKenzie River Trail and Santiam Wagon Road or you can only make it out for a few sections, it's worth the short drive (or LTD bus ride) from the Willamette Valley.

Spring is here and the rivers are raging, so go explore the land of falling waters. ■



# THE LOCAL SPIN

*A roundup of area disc golf happenings* BY ALEX NOTMAN

**T**he city of Eugene opened its first 18-hole disc golf course at Alton Baker Park just over a year ago and there has been a steady stream of nubby rubber discs flying ever since. Andrew Rich, the course's operator, says that on a rainy day the course will see about 50 rounds of play, and on a sunny day those numbers shoot upward of 250.

Adding Alton Baker to Westmoreland, Dexter and Cottage Grove, there are now four courses in a 25-mile radius around Eugene.

But ask any disc golfer in the area and she'll tell you there are still not enough courses and opportunities to play as the local population demands — a population that includes some of the best professional disc golfers in the country: Dustin Keegan and Chris Becker, both of whom will play at the Professional Disc Golf World Championships in Portland come August.

To catch up with demand, local huckers have several plans in the mix:

## HITTING THE LYNX

This Memorial Day weekend Cottage Grove is hosting one of the largest disc golf tournaments the area has seen. Presented by McShane's, The Jackalope Lounge and Flying Squirrel, the Lynx tournament takes place Saturday, May 24, at the National Regional Park 18-hole disc golf course (known as "The Growth" among disc golfers), with 18 holes being hosted Sunday morning at Middlefield Golf Course (a traditional golf course).

"That's an 11,500-foot par 70," Lynx Director Warren Hollinshead says. "So essentially, two Dexters in one course." To put that in perspective, Dexter is already considered a large 18-hole course.

Hollinshead is vice president of the Eugene Disc Golf Club, which has about 300 members. Last summer he also served as the first journalism intern for the Professional Disc Golf Association at its headquarters in Georgia, and he's one of the founders of the Oregon Collegiate Association, which houses a league of teams from nine universities and community colleges around the state. Hollinshead has signed up just shy of 80 players for The Lynx, including people flying in from West Virginia, Alabama, California and Washington.

"We're throwing discs on big huge beautiful fairways," he says. "We couldn't be happier about it." Hollinshead, who has visited and played on courses nationwide, adds that Cottage Grove has been very accommodating — in fact, it was Cottage Grove City Manager Richard Meyers who suggested they add Middlefield to the playing grounds.

"The city of Cottage Grove has been hands down one of the best," Hollinshead says. "I've never worked with a city and I've never worked with officials from a city that are gung-ho in helping a community grow events like this."

Hollinshead, who hopes to make The Lynx an annual destination event, encourages people to come watch the tournament, which runs all day Saturday, May 24, and 8:30 am to 2 pm Sunday. For more information, visit [wkly.ws/1qy](http://wkly.ws/1qy).

## SERENITY NOW

West of Fern Ridge Lake in Noti, Ore., Camp Serene is known mostly as home to the Lutheran Retreat. While the site will continue hosting the retreat for two weeks every summer, the remainder of the year Camp Serene will become a sort of disc golf paradise destination, with an 18-hole course, cabins, a chow hall and space for tent camping. Site owner James Morse, who lives there with his family, is also a disc golfer.

"It sits right on the Long Tom River in Noti," says Ian Goldberg, president of the Eugene Disc Golf Club. "They're basically halfway done. They have a fully functional 18-hole course there but only nine of the baskets are permanent."

Goldberg says the EDGC is still raising money to cement the remaining nine baskets. The Ship Presents, a local group that puts on fundraising parties annually for different causes, will host a party for the EDGC in September to raise the remaining funds. Last year, The Ship selected Tim Long, owner of Eugene Jeans and an avid disc golfer, to help raise money for his cancer treatment.

The course's unfinished state hasn't stopped players from using it. The EDGC spent the winter prepping the grounds and Goldberg says they've already hosted fundraisers there, including one for the UO disc golf team.

For those looking to play the course at Camp Serene, a

round will cost \$3. Goldberg advises calling ahead to make sure someone is on site.

For more information, visit [campserene.org](http://campserene.org)

## ON STEWART POND

In early 2013, just as the pay-to-play Alton Baker course was taking off, Eugene's disc golf community started pushing hard for another site: Stewart Pond.

"The Bureau of Land Management owns a bunch of land over by Stewart Pond," Goldberg says. "They had a period when they were accepting input from the community and we bombarded them. They were blown away."

The site, a wintering area for migrant waterfowl and once home to a homeless camp, has been primed for a free-to-play 18-hole disc golf course. The Stewart Pond grounds are shaped like a 200-acre footprint; the course, which would be Eugene's first at a professional "gold" level, would occupy about 12 acres on the west side of the site.

"We're in a position now where we'll have enough money in our coffers by this fall where we can just buy all the baskets," Goldberg says. "The minute they say we can do it, we're just going to buy 18 baskets. We're chomping at the bit."

Hollinshead adds that the BLM has been supportive, but they are still trying to hammer out a plan for the east side of the site, which is more marshland.

"It's on hold. We've pretty much got the approval and nobody sees an issue with disc golf going in there," Hollinshead says. But, he adds, "We don't want to rush. We're trying to build a good course. We need something bigger, harder than Dexter."

Recreation planner for the Bureau of Land Management Wade Judy says that they are about four to six months away from a decision about a disc golf course on the Stewart Pond site. "We are hopeful and positive that that's going to be happening but it still has to go through the resource management process," Judy says.

There are murmurs of more area courses opening in the future; Willamalane's Clearwater Park Master Plan includes a nine-hole disc golf course. "We do not have a timeline or funding dedicated to the project yet, and when it does get developed, it will be on a trial basis so that we can evaluate it before we put in anything permanent," Willamalane landscape architect Nicole Ankeny tells *EW* via email. ■





# GALLOPING ON THE BEACH

*Oregon's coast makes for  
beautiful beach rides*

BY CAMILLA MORTENSEN

**G**alloping down the beach, the wind in your hair and whipping through your horse's flying mane as her hooves splash in the frothy waves — I've daydreamed about it, and I know I'm not the only one. Even non-horse owners get caught up in the romance of thundering across the sand and water à la *The Black Stallion*.

I've ridden other people's horses on the Oregon Coast before, but never my own horse. This past April, my friend Kristine offered to take my new horse, Queen of Cairo, and me to Nehalem Bay for our first-ever beach ride. In between daydreams of breathtaking gallops, I also had some visions of my rather sassy and opinionated little mare dumping me headfirst into the waves. I'd say two out of three of my previous equine-beach adventures have resulted in one of my fellow riders either sprawled in the sand or sputtering in the ocean while her trusty steed galloped majestically down the beach without her.

Kristine and I decided to make a weekend of it. We met in Portland and trailered the horses over the Coast Range to a horse-oriented bed and breakfast outside Nehalem. Horse Tale Flats B&B is just off Hwy. 53 and a short haul to the beach. Horse Tale offers two lovely guest rooms, but we went for the low-budget camp-in-the-horse-trailer option. Our horses stayed in beautiful stalls and were waited on hand and hoof by Don Shimek, who runs the B&B with his wife Constance Shimek.

We got up bright and early the first day and hit the beach — somewhat literally, as it turned out — at Nehalem Bay State Park, which has corrals, water and ample trailer parking in the day-use area, as well as horse camping that opens in the summer months.

We tacked up, got on, sauntered down the trail and soon crested the top of the dunes, where we gazed upon endless waves crashing on the beach below.

And both our horses promptly said, "Screw this sh\*t," spun and headed back the way we came. We are both experienced horsewomen (and helmet wearers), and we soon got them headed the right direction again. Cairo, upon second glance, decided the waves and roaring wind were no big deal and romped onto the beach. Kristine's horse Andy, an ex-racehorse, was less sanguine and began doing doughnuts until he stumbled over a driftwood log. He leaped back to his feet relatively unscathed and, having gotten the falling-to-the-sand part of the day out of the way, we headed for the water.

While Kristine and I were visualizing our thundering gallops down the beach, our horses were visualizing a sea monster rising from the deep to eat them. Each of them dealt with the wave-monsters in his or her unique horse way. Cairo, at first startled by the waves crashing at her hooves, backed away from the water and foam. Then, not a timid mare by nature, she decided to attack. She trotted up to the next wave coming toward her and struck at it with her hooves, apparently determined to stomp the sea monster/waves into submission. When that failed, she simply chose to ignore them.

Andy, a more sensitive, New-Age type of gelding, was no less horrified by the waves up close than he had been from a distance and started doing doughnuts again. Kristine, who is both sympathetic to her mount and in good shape, wound up hopping off and walking him most of the 2-mile ride down the beach, which Andy thought was great.

Afterward we left the horses at Horse Tale Flats and headed to the nearby town of Wheeler for a little wandering through the Antique Mall and, more importantly, for halibut fish and chips and a much-needed shot of whiskey at Tsunami Bar and Grill, where we watched the sunset over the bay.

After a quiet (and slightly whiskey-tinged) night at the B&B, Kristine and I got enough coffee in us the next morning to hit the beach again. Andy probably would have been a little less prone to spinning circles — on trails he's normally a wonderfully steady and brave horse — if it wasn't for the person flying a kite who came racing down the beach toward him like some sort of colorful bat out of hell. But despite the wind-borne kite-demon, Kristine was able to lead him into the water by sacrificing her leather riding boots, and later had him walking and trotting along the shoreline.

Cairo, who is a cocky little filly, had decided at this point that beach riding was kind of ho-hum, and walking and slowly trotting are very low on her list of things she enjoys. She's a horse with a yen for speed, and she was dancing and swishing her tail with eagerness. Feeling pretty sure my horse wasn't secretly plotting to send me swimming, I got Kristine's good-natured consent to leave her and Andy behind, and I nudged Cairo into a canter. She grabbed the bit, and we headed up the beach.

Galloping astride your horse, with waves crashing beside you and the wind sweeping down the bay, sending your steed's tail streaming behind her — it really is just like you dream it would be.

For those of you non-horse owners who dream of beach rides, Nehalem Bay State Park has a horse concession where you can rent a horse or pony in the summer months. Closer to home, C&M Stables just north of Florence offers guided trail rides all year via Baker Beach, which also has limited, rustic horse camping. ■

*For Nehalem Bay State Park, directions, day-use fees, etc., go to [wkly.ws/1qx](http://wkly.ws/1qx). To ride a horse on the beach at Nehalem Bay State Park, contact Oregon Beach Rides, 971-237-6653, [oregonbeachrides.com](http://oregonbeachrides.com). Find C&M Stables in Florence at 541-997-7540, [oregonhorsebackriding.com](http://oregonhorsebackriding.com). Check out Horse Tale Flats B&B at 503-368-4678, [horsetaleflats.com](http://horsetaleflats.com).*

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# ON THE STREET

*What do you think of the UO rape investigation?* BY ANNA V. SMITH AND KEVIN SULLIVAN



**Hayley Oakland** 22, UO STUDENT

***Have you been following the UO rape investigation?***  
Yes.

***Do you think the UO is handling the investigation well? What about the police and the district attorney?***

[The UO] has been very political about it, definitely. I don't know how much they've actually done though. I think the police have done a fairly good job. I don't know — it's difficult to tell since I don't have a lot of experience with it. I don't really know how to feel about it; if it was me I would be incredibly terrified.

***Do you feel that there has been an increase in sexual violence recently?***

I don't know, I've never been a part of the party scene so I don't really know on a personal level or have any friends who've had that issue. But it seems like it's become a bigger issue in general. It also seems to me ... this may or may not be related and may or may not be useable, but just over the four years that I've been here, women's fashion has changed a lot and I know that people would say to me it has nothing to do with women's fashion, but I think women's fashion is a good indicator of attitude, and just the repression of women in general.

***Change in what way?***

Like cover less skin. You basically just see women wearing underwear around campus.

***What kind of indicator is that to you?***

I think that these women would be arguing that they are free to express what they want and they're happy to live in a society where they can be comfortable doing that. But I honestly see it exactly the same as the women who are fully covered head to toe and I think it's the same representation of repression because it's just trying to reflect what porn is telling you to look like and that's really sad to me.

***If a woman is drunk, is she opening herself up for something like rape?***

No. Honestly it doesn't make a difference. I think it's more about the psychology of these guys, to me. Reading the police report is really disturbing; the consent part is what is questionable in terms of her being drunk. But I think the bigger problem is the cult of celebrities around the basketball players. I think it gives them a feeling of power that other people don't have that's kind of terrifying;

I don't think that the average person might do something like they did.

***Should women have self-defense training? Or should men have training in how not to be violent?***

I think that's a tough issue. I think it would be good, like freshman year in college, to have both. But at the same time I think that a lot of what happened just seems to be a reflection of what our society is telling us to be like, and going more and more towards male domination. I don't know if that can really be reversed by a class that someone might be forced to take, but it might at least help.

**Charlotte Gramms** 62, MASSAGE THERAPIST

***Have you been following the UO rape investigation?***  
No.

***Do you feel that there has been an increase in sexual violence recently?***

I don't think so. Actually I think there's less right now.

***Why?***

Just the way that people act around here. I mean, they've been made aware and you can tell they've been made aware that this is not a good thing.

***Should women have self-defense training? Or should men have training in how not to be violent?***

I think everyone should have self-defense training. I think it's a wonderful thing. Martial arts are one of the most wonderful things you can do for a person. All children should be in martial arts.

***Can social media or pornographic portrayals of women lead to sexual violence?***

I don't think so. I think people should be able to see the human body and learn while they're young. I think actually it will help people be less violent and more loving, if you teach them how to love instead of being violent.



**Michael Foster** 22, UO STUDENT

***Have you been following the UO rape investigation?***  
I have.

***Do you think the UO is handling the investigation well? What about the police and the district attorney?***

I'm very strongly opinionated on this subject. It seems that there was always lags of communication and lack of communication between different entities, such as the Eugene Police Department and the University of Oregon Athletic Department. But overall I believe that the university handled the situation extremely poorly, and in my opinion it is as though they prioritized athletics over



student safety, and I fundamentally believe that is not what a university should uphold.

***Do you think that the UO sports culture leads to a celebrity/party atmosphere that causes sexual assault to be swept under the rug?***

Yeah. When athletics become the image of a university it attracts a certain demographic of kids who want to go to that university and it seems as though, in our modern society, when athletics are the base of a university it attracts kids who are less concerned with academics and their priorities are somewhere other than academics. Which, partying could be one of many.

In the last four years I have been utterly shocked at the amount of notifications the student body has received about sexual violence and rape.

***If a woman is drunk, is she opening herself up for something like rape?***

It makes her more vulnerable, but I would not say she is "opening herself up." I think in situations such as these, where there's a confusion about whether she gave consent or not, it really complicates the situation. But overall, no.

***Should women have self-defense training? Or should men have training in how not to be violent?***

I think women should have self-defense training. I think that's an overall good skill to have. But if I had to pick one or the other, by far I think that men should have classes on how not to be violent. We live in a very masculine society, and it never ceases to amaze me at how much male violence is directed at females in our society. It's horrible, disgusting and disgraceful. It's just a reflection on how unequal American society and culture still is, and I believe that men should be taught from a very young age about the severity of violence towards women.

**Kit Kittleson** 57, INDUSTRIAL INSIDE SALESMAN

***Have you been following the UO rape investigation?***  
Following, no; aware of it, yes.

***Do you have an opinion on whether the alleged victim was raped or not?***

I believe that if she felt she was, she was.

***Do you think the UO, DA and EPD are handling this case well?***

Well, just from what I've heard and read it doesn't sound like it ... there's a tendency for the press to sensationalize I've noticed. So, it's hard to get the truth of the matter.

***Has there been an increase in sexual violence recently?***

An increase? I don't think so. But I think it's always out there, it just occasionally becomes public.



**Christine Stutson** 46, CURRENTLY UNEMPLOYED DUE TO DISABILITY

***Have you been following the UO rape investigation?***  
Pretty much, yeah.

***Do you have an opinion on whether the alleged victim was raped or not?***

I think they did it ... I feel like they're trying to get out





## Kris McReynolds

JOB HUNTING

**Do you think the three basketball players accused of rape are guilty?**

I don't want to push too much one way or the other, but I think they might've had a hand in it.

**Do you think there has been an increase in sexual violence recently?**

I think there's definitely been an increase in sexual violence in the last year.

**Do you think the athletic culture that the UO has can lead to more partying which can in turn lead to more sexual violence?**

I do believe it leads to a party culture, whether or not that leads to sexual violence ... that's been unproven.

**Do you think women should have self-defense training or that men should take trainings on how to be less violent or both?**

I think women should take a self-defense class. I think every woman should know self defense and carrying Mace might even be a good precaution.



where they went wrong *if* they went wrong. If she said "no" then they should've stopped ... I wouldn't say that they're innocent but I wouldn't say they're rapists ... If they went past "no" then they should be prosecuted.

**Do you think athletics can lead to a party culture that in turn can lead to more sexual violence?**

Well, I party all the time, and I don't have to deal with that. I think it's a matter of putting yourself around good people.

**Do you think women should have to take a self-defense class or that men should have trainings on how to not be violent or both?**

I encourage that for sure. ■

of it. I feel for the person it happened to because I'm a victim of rape myself. I was a teenager when it happened. But, it's hard, ya know? It's hard to get over.

**Do you believe that the culture of athletics can lead to a culture of partying that increases the likelihood of sexual assault?**

Somewhat. I believe that.

**Should women have self-defense training or should men have training on how to not be violent?**

Both.

**Do you think the UO, DA and EPD are handling this well?**

Not really. They could be a little more tentative with the victim ... a little more harder on the three guys.

**Can social media or pornographic portrayals of women lead to sexual violence?**

I think to an extent it can. Pornography is out in the open nowadays. Years ago it was taboo, but now it's out in the open.

## Wayde Love

ARTIST/HOME DECORATOR

**Do you think that the three accused are guilty?**

I think that they did something ... I think that she was originally kind of into it and then she wasn't and that's



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## EUGENE weekly

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**Questions? Call 541-346-5048**

Jonathan Evison will also be reading from his work on Wednesday, May 28 at 6:30 p.m. at The Duck Store, 895 E 13th Ave., Eugene

The Oregon Quarterly Northwest Perspectives Essay Contest is presented by Oregon Quarterly magazine with support from The Duck Store.

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# WHAT'S HAPPENING

The nesting bald eagles on Skinner Butte have practically attained celebrity status, but for those of us without binoculars or fancy cameras, glimpses of the eagles as they go soaring overhead are both wonderful and all too brief. Thanks to places like the Cascades Raptor Center, you can get a look at rescued raptors up close. On Sunday, the Raptor Center invites families to check out **Birds in Springtime**, an opportunity to learn the basics of nest-building and build your own nest. While you're there, take a few minutes to admire the beautiful feathered residents of the Cascades Raptor Center, including hawks, owls and eagles, all rescued birds unable to survive in the wild.

Birds in Springtime is noon-4pm Sunday, May 25, at Cascades Raptor Center, 32275 Fox Hollow Rd. \$8, \$7 teens & sr., \$5 ages 11 & under, mem. FREE. — *Amy Schneider*



## THURSDAY

MAY 22

SUNRISE 5:40AM; SUNSET 8:40PM  
AVG. HIGH 68; AVG. LOW 44

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**BENEFITS** Evening w/The Arts, benefit for ShelterCare, art, wine & food, 6:30-8pm, Jordan Schnitzer Museum of Art, UO Campus. \$20 adv., \$25 door.

Eugene Morrissey Tribute Night, benefit for Cruelty Free International, 21+, 8pm, The Barn Light, 924 Willamette St. FREE.

**FILM** *The Big Lebowski* Party, 7:15pm & 9:30pm, David Minor Theater, 180 E. 5th Ave. \$3.

*DreamMakers & Growing Cities*, 7:30pm, Eugene Hilton, 66 E. 6th Ave. \$5.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 29, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 29, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, May 29, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milky-mamas@gmail.com. FREE.

Public Safety Coordinating Council, 3-5pm, Serbu Center, 2727 Martin Luther King Jr. Blvd., call 682-7493. FREE.

Ramble Around the Block, 4-4:30pm; Women's Advisory Council for Youth, 4:30-5:30pm; through June 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

Bike Music Fest, w/Dirty Dandelions, 5pm, EMU Amphitheatre, UO Campus. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, May 29, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Middle Fork Democratic Club Meeting, 6:30pm, Oakridge High School Library, 47997 W. 1st St., Oakridge, call 782-1156. FREE.

It's Not Just Gray Hairs Beating the Drum, discussion about youth activists, 7pm, First United Methodist Church, 1376 Olive St. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, May 29, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, May 29, Sidebar, 1680 Coburg Rd.

**HEALTH** "Ask an Expert" Event for Strokes, w/Dr. Elaine Skalabrin, 1-2pm, PeaceHealth Sacred Heart Medical Center at RiverBend, Room 200FA, call 686-3657. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/care-

givers, 10:15am & 11am today & Thursday, May 29, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, May 29, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Science on Demand: Monster Genetics Workshop, 4-5:30pm, Springfield Public Library, call 726-2235. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, May 29, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, May 29, Denbaya, 1325 Jefferson St. \$5.

**LECTURES/CLASSES** Intro to Online Genealogy, 1:30pm, downtown library, call 682-5450. FREE.

Myths for Our Time, creating and developing stories, for girls ages 12-18, 4:30-5:30pm Thursdays through June 12, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$25-\$50 for all 9 weeks.

Medicare Made Clear, for those new to Medicare, 5-6pm, Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Marketing Your Business: Visibility, Reach, Revenues, 6pm, downtown library, 682-5450. FREE.

"Just Sustainabilities: Re-imagining Equality, Living w/in Limits," w/Julian Agyeman, 7pm, Lillis Hall 282, UO Campus. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 29, American Legion Hall, 344 8th St., Spfd. FREE.

"Ten Years of Recording Birdsong in Oregon & Beyond," w/Arch McCallum, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, May 29, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 29, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Mary's Peak, 5.4 miles. Reg. at obsidians.org.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, May 29. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 29, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, May 29, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, May 29, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, May 29, Tamarack

Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, May 29, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, May 29, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, May 29, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 29, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd. \$4.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 29, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, May 29, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, May 29, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or all-thatdance@hotmail.com. \$10.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, May 29, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Self-Breema: The Art of Being Present, 6-6:50pm today & Thursday, May 29, call 914-4162 for location. First class FREE.

Zen West Meditation Group, 7:30-9pm today & Thursday, May 29, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

**THEATER** *Jumpin' Jukebox*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., call 556-4524 for tix. \$14-\$18.

*Clybourne Park*, 7:30pm today through Saturday, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$14-\$30.

*Into the Woods*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St., call 683-4368 for tix. \$16-\$42.95.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, May 29, New Zone Gallery, 164 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, May 29, end of N. Jefferson St., 682-5025.

## FRIDAY

MAY 23

SUNRISE 5:39AM; SUNSET 8:41PM  
AVG. HIGH 68; AVG. LOW 45

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.



**FILM** *Chasing Ice*, documentary on glacial retreat & climate change, 7-9pm, Arcade Theater, 513 E. Main St., Cottage Grove, call 543-5735. Sug. don.

**FOOD/DRINK** Noble Friday Nights, wine-tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Memorial Lumineer Walk in the Vineyard, w/music by Jennifer Sennett, 6-9pm, Domaine Meriwether, 88324 Vineyard Ln., Veneta, call 935-9711. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Eugene Kennel Club Agility Trials, 6am-6pm today through Monday, Lane Events Center. FREE.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Kendall Auto Group's Face Off at the Fairgrounds, 9am-9pm today through Monday, Lane Events Center. FREE.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LITERARY ARTS** Lunch w/Author Gregory Ahljian, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd., call 357-6862. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harrist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, May 22.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**THEATER** *Fools*, 7pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

*Peter & Wendy*, 7pm today & tomorrow, 1:30pm tomorrow, Wildish Theater, 630 Main, Spfd. Sug. don.

*Clybourne Park* continues. See Thursday, May 22.

*Into the Woods* continues. See Thursday, May 22.

*Jumpin' Jukebox* continues. See Thursday, May 22.

**VOLUNTEER** Eugene Park Stewards Volunteers Up-potting Plants, 1-4pm, Native Plant Nursery, Alton Baker Park, call 682-4831. FREE.

## SATURDAY MAY 24

SUNRISE 5:38AM; SUNSET 8:42PM  
AVG. HIGH 69; AVG. LOW 45

**ACTIVISM** March Above & Beyond Monsanto, noon-2pm at Wayne Morse Free Speech Plaza, 2-4pm Alton Baker Park, call 606-7773. FREE.

**BENEFITS** "Shelter from the Storm," Dylan tribute & benefit for Opportunity Village & FOOD for Lane County, 7pm, Cozmic, 199 W. 8th Ave. \$12 adv., \$15 door.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Blues, Brews & BBQ in the Whit, w/live music, Fiddlin' Big Sue Band, The Whiskey Chasers, Inner Limits, The Hank Shreve Band & more, 11am-10pm, Cornerstone Art Studios, 1002 W. 2nd Ave., call 341-1788 for more info. \$15.

Memorial Weekend at Noble Estate, wine tasting, music & more, noon-5pm today through Monday, Noble Estate Gimpl Hill Tasting Room, 29210 Gimpl Hill.

Swine & Wine Weekend, noon-8pm, Capitello Wines, 540 Charnelton St. \$10.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

**GATHERINGS** Ridgeline Ramble 20k/10k & 20k Relay, 8am 20k, 8:25am 10k, Blanton Heights Trailhead & Fox Hollow Trailhead, see level32racing.com to reg. \$30.

Rummage Sale, furniture, books, clothes & more, proceeds to outreach events, 8am-4pm, 1171 Fairfield Ave.

Celebration of 100th Anniversary of Dedication of Hope Abbey Mausoleum, 10am-4pm today through Monday, 25th & University, call 515-0536. FREE.

No Shame Shark Flash Mob, 10am, Valley River Center footbridge. FREE.

Saturday Market, 10am-5pm; 10am Richard Crandell; 11am bRadical Magic; noon Pickles & Peppers; 1pm Xtra Mile; 2pm The Huckleberries; 3:30pm Eagle Park Slim; 8th & Oak, see eugenSaturdaymarket.org for info. FREE.

Community Circle, members & reps of enviro, worker & social justice groups meet to network, 11am-12:30pm, ASME Hall, 688

Charnelton St., call 686-5562. FREE.

Farm Food Festival, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Open Mic Night, 6pm, Eugene Coffee Company, 240 E. 17th Ave. FREE.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugene Kennel Club Agility Trials continue. See Friday.

Kendall Auto Group's Face off at the Fairgrounds continues. See Friday.

**KIDS/FAMILIES** Family Music Time, Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, Samuel Bercerra, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** A Visit w/ Abigail Adams, w/Kay Huston, 3pm, downtown library, call 682-5450. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Eel Creek, 6 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., see epyogaeugene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

**SPIRITUAL** Healing Meditations, 9-10:15am through May 31, Bernadette Center, 1283 Lincoln St., call 914-9159. \$5-\$15 sug. don.

Meditation for Awakening, 9:10-10:40am, 825 Monroe St. #1, see heartawake.org. Don.

Buddhist Teaching: Profound Subjects of the Vajrayana, 10am-noon & 2-4pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. \$15 sug. don.

**THEATER** *Clybourne Park* continues. See Thursday, May 22.

*Jumpin' Jukebox* continues. See Thursday, May 22.

*Peter & Wendy* continues. See Friday.

## SUNDAY MAY 25

SUNRISE 5:37AM; SUNSET 8:43PM  
AVG. HIGH 69; AVG. LOW 45

**FILM** Eugene Jewish Film Festival: *Dancing in Jaffa*, 3pm, Bijou Metro, 43 W. Broadway, see JewishEventsWillamette-valley.org. \$5.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate

**Saraha**

Saraha Nyingma Buddhist Institute



# Profound Subjects of the Vajrayana

with renowned Lama & author  
**Khenchen Tsewang Rigzin**

**this Sat., May 24,**

**10 am -12 pm, Buddha Nature**

**2 -4 pm, Our Original Enlightened Nature**

(\$15 suggested donation per session, lunch available onsite)

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**Saraha Nyingma**

## Eugene City Council and Eugene Urban Renewal Agency

### Public Hearing and Action on the FY15 Budget Meetings Notice

The Eugene City Council and Eugene Urban Renewal Agency are preparing to receive public comment and perform action on the proposed budget for fiscal year 2014-2015 (FY15).

### Public Hearing on the FY15 Budget for the City of Eugene and Eugene Urban Renewal Agency

Monday, June 9 • 7:30 pm

Harris Hall, 125 E 8th Avenue, Eugene, OR 97401

### Action on the FY15 Budget for the City of Eugene and Eugene Urban Renewal Agency

Monday, June 9 • 7:30 pm

Harris Hall, 125 E 8th Avenue, Eugene, OR 97401



2014 SEASON  
13/14  
University Theatre

# ALICE'S ADVENTURES IN WONDERLAND

A new play adapted & directed by La Donna Forsgren

Hope Theatre, University of Oregon

May 29, 30, 31, June 5, 6, 7at 8pm June 8 at 2:00pm

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ONLINE: TICKETS.UOREGON.EDU/THEATRE

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**The JAZZ Station**  
*proudly presents*  
**THURSDAY MAY 22 • 7:30PM**  
**THE YOUNG JAZZ CATS**  
HOSTED BY OLEM ALVES,  
MIDDLE AND HIGH SCHOOL JAZZ MUSICIANS  
**FRIDAY MAY 23**  
**BOB RAGAN AND SLIGHTLY RETRO JAZZ**  
THE MUSIC OF BROADWAY  
**SATURDAY MAY 24 • 8PM**  
ROGER WOODS-SAX AND DAN GAYNOR-KEYBOARD  
THE ORGAN TRIO SOUNDS OF SONNY STITT  
AND STANLEY TURRENTINE  
**SUNDAY MAY 25 • 4-7PM**  
**ALL COMERS JAM SESSION**  
WITH STONE COLD JAZZ  
ALL LEVELS, ALL AGES WELCOME TO SIT IN.  
**124 WEST BROADWAY, EUGENE**

**NextStep Training Center**  
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**SASQUATCH BREW FEST**  
**OUTDOORS IN THE WHIT!**  
FERMENTATION DISTRICT \* 155 BLAIR BOULEVARD EUGENE  
**SATURDAY JUNE 7 2014**  
NORTHWESTLEGENDSFUNDATION.ORG  
**BEER DINNER RESERVATIONS NOW ONLINE!**  
**VOLUNTEER APPLICATIONS ALSO ONLINE!**  
Logos: N, HOP VALLEY, HOPWORKS, KRUM, ROGUE, weekly, QSL

## CALENDAR



The Farmers Market is bursting into life with flowers, fruits and veggies, and for kids who want to know where all that food comes from, the Science Factory is throwing a **Farm Food Festival** on Saturday. The day includes live demos on how to make butter and cheese, interactive seed-planting workshops and a presentation by Camas Country Mill, a local farm that grows grains, cereals and legumes. And don't miss the Science Factory's current exhibit, "Eat Well, Play Well," a bilingual experience that focuses on helping families stay active and make healthy food choices.

Farm Food Festival is 11am-3pm Saturday, May 24, at the Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE. — **Amy Schneider**

Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, Broadway & 8th. FREE.

"Wine in the City," urban wine circuit, wine glass & 3 tastings, 2-6pm, Capitello Wines, 540 Charnelton Ave. \$20.

Memorial Weekend at Noble Estate continues. See Saturday.

**GATHERINGS** Friends of Hendricks Park Tour, w/Michael Kennedy, wild flowers & native plants, 1pm, Wilkins Picnic Shelter, Hendricks Park, call 688-0175. \$3 don.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugene Kennel Club Agility Trials continue. See Friday.

Kendall Auto Group's Face off at the Fairgrounds continues. See Friday.

Celebration of 100th Anniversary of Dedication of Hope Abbey Mausoleum continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Nature Discovery Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$8, mem. FREE.

Family Fun: Game Time, 2:30pm, downtown library, call 682-5450. FREE.

**LECTURES/CLASSES** Seed-Starting, Soil Mixes, Bed Preparation & Irrigation, 10am-3pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, see approvecho.net. Don.

"Dark Matter," w/Rick Nelson, 1pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Obsidians: Hardesty-Eula Ridge, 10 miles; Mt. June, 7.5 miles. Reg. at obsidians.org.

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Community Hot Yoga Class, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St. Don.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epyogauegene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

**SOCIAL DANCE** Ballroom Dancing, USA Dance Tea Dance, 3-5pm, Vet's Club, 1626 Willamette St., \$5, \$3 mem. & stu. Music & Dance Workshops w/ Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Sunday Satsang, 10-11:30am, 825 Monroe St. #1, see heartawake.org. Don.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Community HU, sing for spiritual freedom, 11am, Eckankar Center of Eugene, 2833 C Willamette St. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

## MONDAY

**MAY 26**  
SUNRISE 5:37AM; SUNSET 8:44PM  
AVG. HIGH 69; AVG. LOW 45

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**FOOD/DRINK** Memorial Weekend at Noble Estate continues. See Saturday.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Memorial Day Service for Veterans, 10am, Oak Hill Cemetery, 88558 Oak Hill Cemetery Rd. FREE.

NAACP Community BBQ, noon-5pm, Washington Park. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Anime Club, ages 12-18, 4-5:30pm Mondays through June 9, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.



Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Eugene Kennel Club Agility Trials continue. See Friday.

Kendall Auto Group's Face off at the Fairgrounds continues. See Friday.

Celebration of 100th Anniversary of Dedication of Hope Abbey Mausoleum continues. See Saturday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Obsidians: Masonic Cemetery/Ribbon Trail, 5 miles. Reg. at obsidians.org.

Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., see eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Meditation & Yoga for Girls, ages 10-18, 4:30-5:15pm through June 2, Ophelia's Place, 1577 Pearl St. Ste 100, call 284-4333 to reg. \$10-\$25 sliding scale.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, May 22.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

## TUESDAY

**MAY 27**  
SUNRISE 5:36AM; SUNSET 8:45PM  
AVG. HIGH 69; AVG. LOW 45

**ARTS/CRAFTS** Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

**BENEFITS** Brewing for a Better World, benefit for WJ Skate Park & Urban Plaza, 5-8pm, 990 W. 1st Ave. Don.

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Support Group for Partners of People w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., call 345-2988 or email libby@parkinsonresources.org. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wreck This Journal Class, ages 12-18, 4-5pm Tuesdays through June 3, Ophelia's Place, 1577 Pearl St. Ste 100. \$10-\$15 sliding scale.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Stop, Drop & Read to Support Literacy, 1:20-1:45pm, Springfield Public Library, 225 5th St., Spfd., call 726-2237. FREE.

**LECTURES/CLASSES** Embracing the Nature of Your Body: Sex & Childbearing & Sex After Childbearing, 6-8pm, Tamarack Wellness Center Annex, 3573 Donald St., call 321-0772. \$10.

Almost Silent: Languages in Peril, UO Linguistics grad students, 7-9pm, Many Nations Longhouse, UO Campus. FREE.

Antshrikes to Xenopses: Biomes of Brazil, w/Bob Fleming, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

**LGBTQ** LCC Drag Show: Divas through the Ages, 6-8pm, Raggozino Performance Hall, LCC Main Campus. \$5 don.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

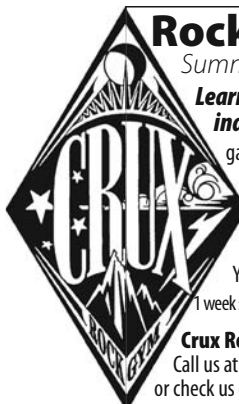
Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, May 22.

**SOCIAL DANCE** Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult

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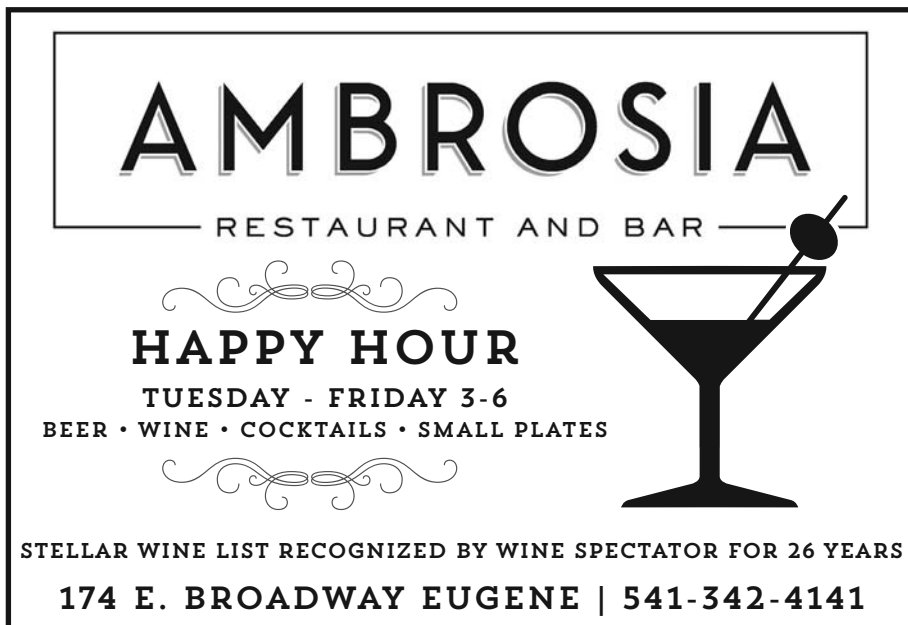
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**TUESDAY FARMERS MARKET**  
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**SATURDAY FARMERS MARKET**  
9:00am - 3:00pm  
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Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards, Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

## WEDNESDAY

**MAY 28**  
SUNRISE 5:35AM; SUNSET 8:45PM  
AVG. HIGH 69; AVG. LOW 45

**ARTS/CRAFTS** Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

**BENEFITS** Oakshire Inspires, benefit for Eugene Public Library Foundation, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520.

**COMEDY** Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

**FILM** *The Master*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

WellMama Mother-to-Mother Support for Depression/Anxiety, 6:30-8pm, McKenzie Willamette Medical Center, 1460 G St., Spfd., call 800-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

**LECTURES/CLASSES** Depression Recovery Workshop, w/Mike Meyer, 11:30am-1pm, WOW Hall, 8th & Lincoln, call 503-680-6576. FREE, don. accepted.

If you believe in fairies, clap your hands for a little magic at Wildish Theater this weekend. Students at Oak Hill School read the book *Peter and Wendy* and are now putting on a production of their own, one that reflects the world of the original story by J.M. Barrie rather than the Disney-fied version that commandeered the public's perception of Peter Pan and Tinkerbell. High school sophomore Emma Rosander will take flight as Peter Pan on Friday with the help of aerial silks, a novel alternative to the usual wires that send Peter gliding across the stage.

*Peter & Wendy* plays 7pm Friday, May 23, & 1:30pm & 7pm Saturday, May 24, at Wildish Theater, 630 Main St., Spfd. Sug. don.

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Astrobiology Series Final Seminar: "Nearby Exoplanets: Will There Ever Be Another Earth?" w/Maggie Turnbull, 7pm, 282 Lillis Hall, UO Campus. FREE.

"Internet, Security & Power," w/Bruce Schneider, 7:30pm, EMU Ballroom, UO Campus, call 346-3934. FREE.

**LITERARY ARTS** Reading & Reception w/Author Jonathan Evison, 6pm, UO Duck Store, UO Campus, call 346-4331. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION**

Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Gentle Yoga, 9:30-10:30am, Trauma Healing Project, 2222 Coburg Rd. Ste 300, call 698-9447. \$5, scholarships available.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, May 22.

**SPIRITUAL** A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

**VOLUNTEER** Obsidians: Spencer Butte Trail Maintenance, 2 miles. Reg. at obsidians.org.

Downtown Public Speakers Toastmasters Club continues. See Thursday, May 22.

Eugene Metro Business Networking International continues. See Thursday, May 22.

Group Acupuncture Clinic continues. See Thursday, May 22.

McKenzie Milky Mamas continues. See Thursday, May 22.

Trivia Night at Sidebar continues. See Thursday, May 22.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, May 22.

**LECTURES/CLASSES** "In the Aftermath of the Arab Spring: Persistent Challenges & Questions," 4-6pm, Jaqua Academic Center, UO Campus. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 22.

**LITERARY ARTS** Tween Scene & Teen Book Groups, 4pm, downtown library, call 682-8316. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, May 22.

"The Point" continues. See Thursday, May 22.

**OUTDOORS/RECREATION**

Obsidians: Scio Covered Bridges, 48 miles. Reg. at obsidians.org.

Aerial Yoga continues. See Thursday, May 22.

Aqua Yoga continues. See Thursday, May 22.

Contact Juggling continues. See Thursday, May 22.

Drop-in Kayaking continues. See Thursday, May 22.

Gentle Yoga continues. See Thursday, May 22.

Hot Mamma's Club continues. See Thursday, May 22.

Mahjong for Seniors continues. See Thursday, May 22.

THURSDAY MAY 29

SUNRISE 5:35AM; SUNSET 8:46PM  
AVG. HIGH 69; AVG. LOW 45

**GATHERINGS** WellMama Mental Health Support Group for NICU Families, 6-7:15pm, Sacred Heart Medical Center at RiverBend, call 800-896-0410. FREE.

Board Game Night continues. See Thursday, May 22.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, May 22.



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A contemporary of Johnny Cash and Woody Guthrie, **Ramblin' Jack Elliott** is a folk singer with true perspective on the foundations of folk. At 82, Elliott is still touring, and he's booked a stop at Cozmic on Thursday, May 22. Accompanying him are **Nell Robinson**, a singer-songwriter from the Bay Area, and **Jim Nunally**, a vocalist and guitarist.

The Ramblin' Jack Elliott Seeds & Stories Trails Tour starts 7:30pm Thursday, May 22, at Cozmic, 199 W. 8th Ave. \$25.  
— Amy Schneider




Prenatal Yoga continues. See Thursday, May 22.  
Pool Hall continues. See Thursday, May 22.  
Team Run Eugene continues. See Thursday, May 22.  
Walk with Us continues. See Thursday, May 22.  
Yoga Weight Management continues. See Thursday, May 22.  
**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, May 22.  
Square Dancing continues. See Thursday, May 22.  
Yoga Dance Party & Vegetarian Dinner continues. See Thursday, May 22.  
**SPIRITUAL** Reiki Tummo Healing Clinic continues. See Thursday, May 22.  
Self-Breema: The Art of Being Present continues. See Thursday, May 22.  
Zen West Meditation Group continues. See Thursday, May 22.  
**THEATER** No Shame Workshop continues. See Thursday, May 22.  
**VOLUNTEER** You Owe It to Yourself: Volunteer, 5:30pm, downtown library. FREE.  
Care for Owen Rose Garden continues. See Thursday, May 22.


**CORVALLIS AND SURROUNDING AREAS**  
**THURSDAY, MAY 22:** "The Next Public Health Challenge: Losing the Anti-Obesity Paradigm," w/ Linda Bacon, 5:30-7pm, Withycombe Theatre, OSU Campus.  
Tobias Wolff Award Ceremony & Book Signing, 7:30pm, CH2M Hill Alumni Center, OSU Campus. FREE.

**THURSDAY, MAY 29:** Academic Strategies Committee of the OSU Board of Trustees Meeting, 10am-noon, Presidents' Conference Room, 650 Kerr, OSU Campus. FREE.

**ATTENTION OPPORTUNITIES**  
Planning is underway for the second annual Create! Eugene arts festival, a month-long celebration that will run Aug. 1-31. Artists & arts organizations are encouraged to plan arts workshops & promote them on the Create! Eugene website. August arts events should be submitted to the Create! Eugene website by June 15. For more info, call 953-6604 or email info@createeugene.com.  
The Annual Lions Club Raffle is underway, through June 28. Tickets are \$5 each and are sold at a variety of locations, including Bi-Mart at 18th & Chambers, Market of Choice at Willakenzie & Market of Choice at 29th & Willamette. Call 686-3430 for more info.  
The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Lane County Planning Commission. Deadline to apply is 5pm Friday, June 13. For more info, see lanecounty.org/volunteer or email matt.laird@co.lane.or.us.  
The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Public Health Advisory Committee. Deadline to apply is 5pm Thursday, June 12. For more info, see lanecounty.org/volunteer or call 682-4203.



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# GALLERIES

## OPENINGS/RECEPTIONS

**Eugene Springfield Art Project** Nature photography by Jerry Gowins, opening reception 7:30-8:30pm Thursday, May 22. 224 E. 11th

**LaVerne Krause Gallery** "Rack & Ruin," work by Chase Cranor, Joseph Mayol & Suhui Zhang, opening reception 5:30-7pm Monday, May 26; through May 30. Lawrence Hall, UO

**Spindrift Wine Cellars** Corvallis Art Guild Members Show, through June 8. 810 Applegate, Philomath

## CONTINUING

**16 Tons Cafe** "Inspirations from the Universe," watercolor, pen & ink by Madison Skriver. 2864 Willamette

**Agate Alley Laboratory** Work by Jordan Schaefer Limbach. 2645 Willamette

**Alkaline Oasis** Work by Larry Giblin. 230 Main, Spfd

**Animal Health Associates** Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Arriving By Bike** "Knitting Is Art," wool sweaters by Barbara Christensen. 2705 Willamette

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Art Stuff** Artist demo by Mike Rickard. 333 Main

**Aurora Gallery & Tattoo** Watercolors on polypropylene by Candace Berra. 304 E. 13th

**Backstreet Gallery** Watercolors by Carole Hillsberg & paintings by Pamela Vosseller, through June 30. 1421 Bay, Florence

**Benessere Chiropractic** Work by Katsuyuki "Katsu" Shibata. 295 W. Broadway

**The Bernadette Center** "Salon," poetry & jazz. 1283 Lincoln

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bijou Metro** Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

**Blairially Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Brails** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broadway Commerce Center** Lane County Artists Juried Art Exhibit by 15 regional artists; through June 14. 44 W. Broadway

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Capella Market** Photography by Tanja Janssen. 2489 Willamette

**Chocolate Decadence** Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

**Chow Restaurant/Moe's Tavern** Work by Sara Ashley. 471 S. A, Spfd

**Clay Space** "Playing with Anima Mundi: A Sculptural Retrospective Exhibit," work by George Kokis, through August 31. 222 Polk

**Cowfish** Paintings by Flynn Ryan & ShelterCare art exhibit. 62 W. Broadway

**The Crafty Mercantile** Watercolor paintings by Patricia Joy Shea. 517 Main, Cottage Grove

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA Gallery** Pottery by Faith Rahill, mixed media by Ann Bumb Hamilton, prints by Jenny Gray & sculpture by Debbie Cornitius. 280 W. Broadway

**Dot Dotson's** Photography by Jason Hernandez, through June 12. 1668 Willamette

**Downtown Library** "Facing Equality," photo portraits of LGBT & other community members who "do not identify as 100 percent cisgender & straight." 100 W. 10th

**Dr. Don Dexter** Photography by Michael T. Williams & Jon Christopher Meyers, through June 30. 2233 Willamette Ste B

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill,

pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**Emerald Art Center** "Ninth Annual Spring Exhibition," through May 30. 500 Main, Spfd

**Eugene Piano Academy** Portraits, figurative paintings & abstracts by Maureen Campbell. 507 Willamette

**Eugene Storefront Art Project** "Mature Eye," work by artists over the age of 55. 224 E. 11th

**Eugene Whiteaker International Hostel** "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

**Fairbanks Gallery** "Dreams & Memories," prints & monoprints by Royal Nebeker, through May 28. OSU Campus

**Fifth St. Public Market** Collection of gardenscapes by local landscape designers & gardeners, through May 30. 296 E. 5th

**Florence Events Center** Work by Betsy Norris, watercolors by Liz Johnson & photography by Stephanie Ames. 715 Quince, Florence

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St. Cafe** Work by Dan Welton through June 1. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Carol Buie through May 25; work by Don Houghton through June 1; work by Jasmine Daniels through June 8; work by Robin Shephard through June 15. 842 & 844 Pearl

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Photography by Cheryl Camelio. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**H Boutique** "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

**Harlequin Beads & Jewelry** Work by Katherine Getta. 1027 Willamette

**Haven** Oil paintings by Emily Schultz. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Indras Internet Lounge** Drawings of Blues Artists by Robert Murphy. 271 W. 8th

**J Hayden Creative** Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

**Jacob's Gallery (Hult Center)** "Architects in School: A Youth Exhibit," through June 12.

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Photography & digital art by Melissa "Mimi" Nollado & paintings by Jordan Limbach. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "The Delicate World of Josefine Allmayer: Papercuts from the Permanent Collection," through May 25; "WPA Impressions: The Reality of the American Dream," through July 27; "Contemporary Oregon Visions: Jo Hamilton & Irene Hardwicke Olivieri," through August 3; "The Human Touch: Selections from the RBC Wealth Management Collection," through Sept. 14; "Placing Pierre Daura," through Sept. 28. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**KB Gallery** Paintings by Stuart Henderson, through June 21. 1458 1st, Florence

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Lincoln Gallery** Closing reception for the "Winter Quarter Showcase Exhibition." 309 W. 4th

**Marketplace @ Sprout** Grand opening of "100 Mile Bakery." 4th & A, Spfd

**Maude Kerns Art Center** "Self-Portraits of 20 Women Artists," through June 20. 1910 E. 15th

**MECCA** Work by the Network Charter School. 449 Willamette

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

## EUGENE SPRINGFIELD ART PROJECT FEATURES PHOTOGRAPHY BY JERRY GOWINS



**MODERN** "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

**Morning Glory Cafe** Felt work by Mary Jane Moffat, through May 31. 450 Willamette

**Mrs. Thompson's** "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Zone Gallery** "Special Places & Moments," work by Steve Schweitzer & "Tom's Trees to Table 2," work by Tom Twyford II. 164 W. Broadway

**Ninkasi Tasting Room** Lithography, block prints & monotype by Stirling Gorsuch, through May 28. 272 Van Buren

**Noisette Pastry Kitchen** "May Flowers," spring-themed artwork by students of Oak Hill School. 200 W. Broadway

**O'Brien Photo Imaging Gallery** "The Wonders Around Us," wildlife photography by Greg Giesy, through June 12. 2833 Willamette Ste B

**Oak St. Speakeasy** "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

**Oakshire Public House** "Secrets Don't Make Friends," paintings by Zack Rathbun. 207 Madison

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** "Musical Images," work by Demetra Kalams & Ellen Gabehart, through May 30; work by Caely Brandon & Anna Elliot. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** "Small Works," drawings by Robin Irving, through June 30. 1020 Pearl

**Oregon Wine Lab** "Poker Chips from Fingertips," oil paintings by Benjamin Terrell. 488 Lincoln

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

**Out on a Limb** Fabricated copper & brass creations by Daniel Linch. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** "New Life — New Venture," members try a new medium; music by Le Corde di Gloria. 160 E. Broadway

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Pizza Research Institute** Work by Jean Denis. 325 Blair

**Plume Red & Heritage** Photography by Melissa Jane. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Sam Bond's** "Mysterealism," oil paintings by Oleri, through May 29. 407 Blair

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Schrager & Clarke Gallery** Oregon landscape paintings by David McCosh & The Oregon School of Landscape Painting, through May 31. 760 Willamette

**Shelton McMurphey Johnson House** Victorian Women's Costume: Highlights from the Permanent Collection, through June 30. 303 Willamette

**Siuslaw Public Library** Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

**Springfield City Hall** Acrylic paintings by Shirley Reade. 225 5th, Spfd

**Springfield Museum** "Arts & Minds," work by high school artists of Springfield, through June 7. 590 Main, Spfd

**Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Prairie. 245 W. 8th

**Swahili African Modern** Recycled metal statuary from Moses Metal Works. 296 E. 5th, second floor

**Territorial Vineyards** "Permanent Transience," mixed media photographic art by Roka Walsh, through June 4. 907 W. 3rd

**Townshend's** Traditional & mixed media print work by the UO's Advanced Printmaking class. 41 W. Broadway

**Trumbly Gallery** Acrylic paintings by Shanna Trumbly. 267 Van Buren

**Twenty After Four** Live glassblowing demonstrations w/Travis Shafer & Glass Smith. 136 6th, Spfd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "Atlas of Yellowstone—Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology. UO Campus.

**Urban Lumber Co.** Original artwork by the students of Douglas Gardens Elementary; live-edge wood furniture hand-crafted from locally salvaged trees & reclaimed lumber. 28 E. Broadway

**Urban Therapeutic** Work by KindTree-Autism Rocks artists. 749 Willamette

**Valley River Inn** Photography by Jim Earl. 1000 Valley River

**Vistra Framing & Gallery** "Honoring Mothers," handcrafted items by Diane Lewis, Pat Carroll, Sharyl McCulloch & Brian Crane, & work by other local artists. 160 E. Broadway

**Wandering Goat** Comics, illustrations & advertisements in pen & ink by Gabrielle Lent, through May 29. 268 Madison

**Washburne Cafe** Photography by Carmen Bayley & paintings by H. Huestis, through May 31. 326 Main, Spfd

**Whirled Pies** "Atomic Elevators," paintings by David CP Placencia, through May 28. 1123 Monroe

**White Cloud Jewelers** Work by John Keskinen. 715 Main, Spfd

**Whiteaker Tattoo Collective** Work by various artists. 245 Van Buren

**Wild Birds Unlimited** Ceramics by Shelly Fredenburg. 2510 Willamette

**Willard C. Dixon, Architect, LLC** Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

**Yogurt Extreme** "One Stroke Acrylic Floral Paintings" by Jane Marshall. 2846 Willamette

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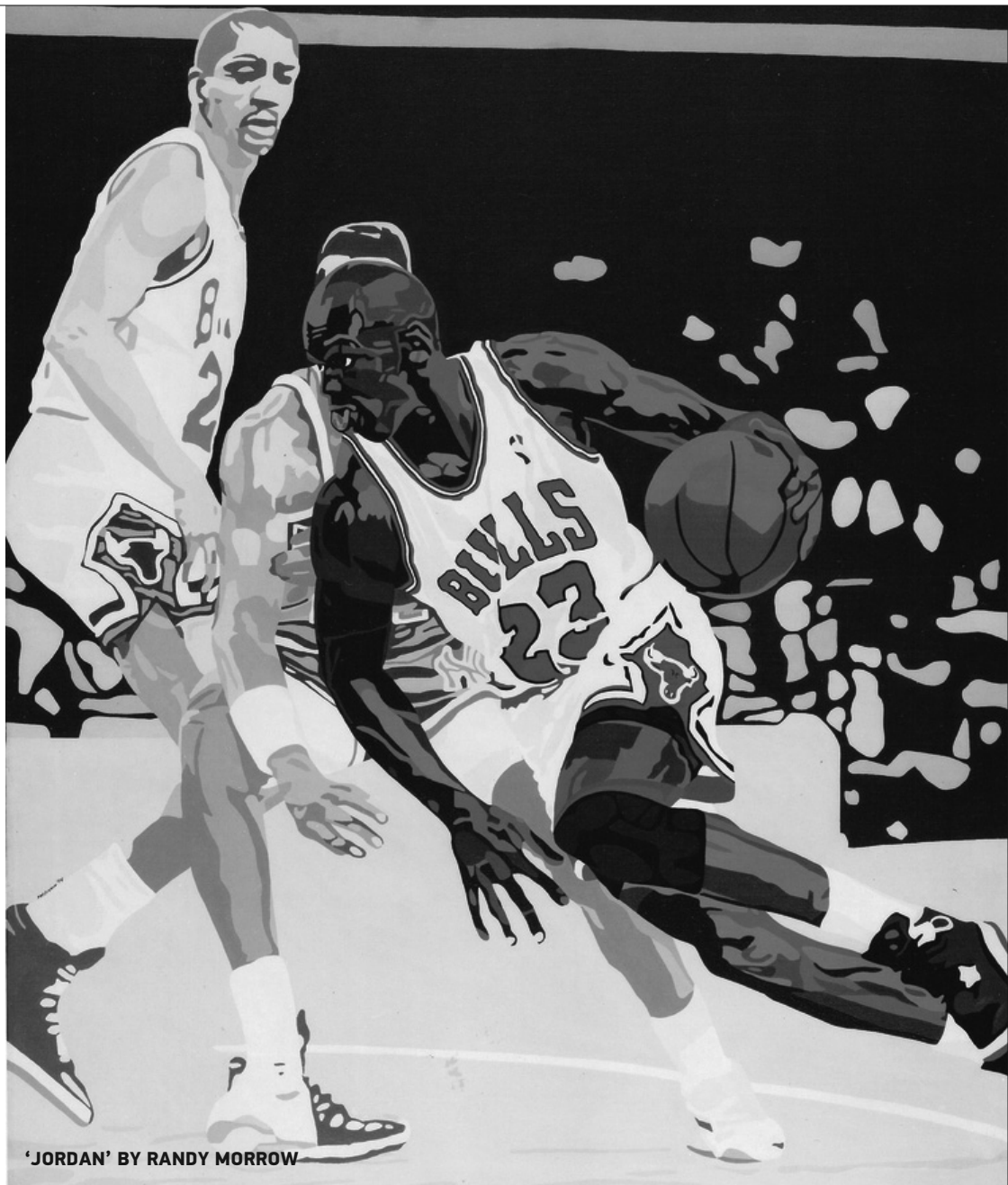
# ARTSHOUND

**Sniffing out what you shouldn't miss in the arts this week**

In a town known for its athletics and music — from track to the Oregon Bach Festival, football to the UO School of Music and Dance — it makes perfect sense for artists to use both pursuits as muse. The Gallery at the Watershed hosts the exhibit **Transcendence: A Tribute to the Beauty of the Athlete, Music and Tying It Together** — *Abstraction in the Visual Arts* through June 28. The show hits a home run, chockfull of variety featuring local painter Lillian Almeida's large format Pollock-meets-portraiture canvases, Randy Morrow's giclée prints (fine art digital prints from inkjet printers) of Michael Jordan and Joaquim Cruz, Sarah Sedwick's impressionistic instrument paintings and Mike Leckie's hydrostone pieces — a modern take on the friezes of ancient Greece.

Small is the new big: The Oregon Supported Living Program's Arts & Culture Program debuts the second annual **So Small: A Miniature Art Show** with an opening reception 6 to 8 pm Saturday, May 24, at The Lincoln Gallery (309 W. 4th Ave.). And they mean *small* — think artwork no bigger than a piece of broccoli or a thumbprint.

Eugene's dapper funnyman Isaac Paris is hosting "**Comedy at Countdown**," a night of standup featuring area comedians Gina Ginsberg, Lucy Glass, Mike McGowan, Itay Vagner, Alex Adney and Katy Rosslin 9 pm Friday, May 23, at the Whit's Countdown Studio (543 Blair); \$5 suggested donation. Paris writes that he will also be "playing cheesy organ intros like an old-time radio show."



'JORDAN' BY RANDY MORROW

## BOOKS BY ELIOT TREICHEL

# THE WAX BULLET WAR

*How art saved a soldier*

In a scene about two-thirds of the way through his debut memoir *The Wax Bullet War* (Ooligan Press. 2014. \$16.95), Sean Davis finds himself standing — hungover and “clouded with drugs”— on a stage at Walker Middle School in Salem, Oregon. Davis, who only months before had been critically injured by an IED attack in Iraq, an attack that also claimed the life of his closest friend, is at the school to share some of his experiences, as well as to generate support for the troops who are still deployed.

As he stares at the crowd, Davis struggles to find something to say. His superior has told him to talk about some of the “good points” of the war, something to contrast all the horrible stuff being shown on the news. But Davis is struck by all the waiting faces, “those little faces that hadn't even grown out of their baby fat,” all of them looking to him for something. When he's finally able to get out some words, he simply says, “I wanted to be an artist when I grew up.” It's a confession that prompts a round of laughter. After a few more awkward words, Davis jettisons the microphone and flees for the parking lot.

This tension — the tension between the artist and the infantryman in Davis — is much of what drives his book. The story begins the morning of the deadly IED attack, but then quickly backtracks to Sept. 11, 2001, and Davis's decision to return to military life. As Davis describes it, he was 28 years old and had been out of the Army for two and a half years after a six-year stint. “In all that time,” he writes, “I had never once thought about reenlisting, but the next day I jumped in my beat-up white Toyota and drove off to join the Oregon National Guard.”

What follows is not a jingoist tale of the U.S. saving the day, nor is it a pat dismissal of all military action as bad. Instead, in straightforward and evocative prose, Davis delivers an honest look into his life as a soldier — before, during and after combat in Iraq. While Davis doesn't ignore politics — one of the book's most well-rendered scenes involves him being selected to attend a surreal photo-op luncheon with President Bush — he's also

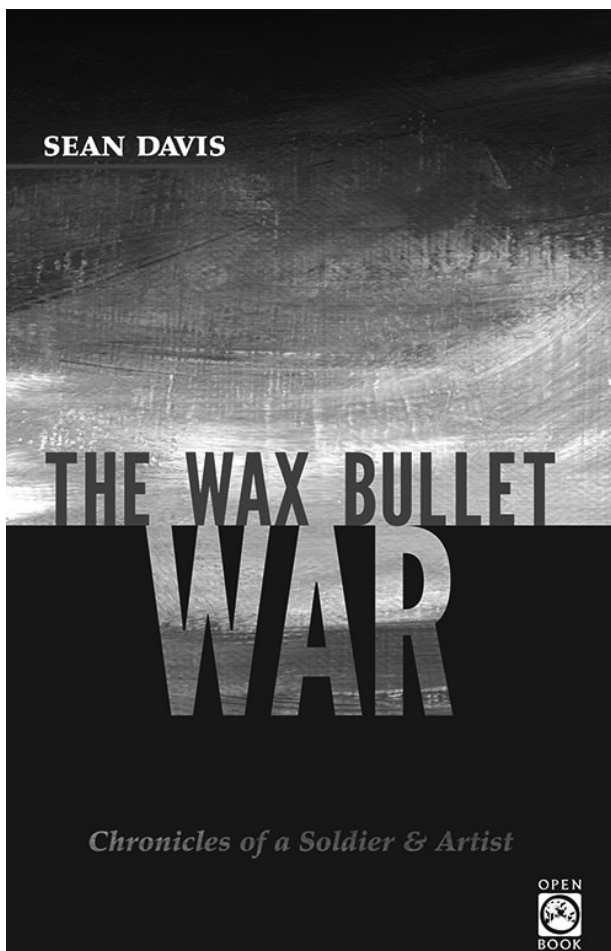
careful to not let his story be overwhelmed by them. And it's this larger, more nuanced picture — this examination of war's lingering effects on friends, families, and communities — that is one of the book's biggest strengths.

When he returns to Oregon, “bone-broke, bruised, and soul-wrecked,” Davis's more difficult fight begins. Having joined the military so his life might make sense again, Davis becomes unmoored. The Purple Heart recipient now sits stateside, suicidal, while the rest of his company finishes out its tour. In talking about his struggles with PTSD, and the guilt he feels over his friend's death, Davis's writing is unflinching. One of Davis's fears in combat was that he'd shit himself, but it's not until he gets back home and is drinking himself to sleep every night that he actually does so.

In the end, art does save Davis. One criticism of the book might be that Davis doesn't delineate this part of the story as clearly as he does the rest. After recounting his time serving in post-Katrina New Orleans, Davis jumps his story ahead five years to 2011, where he's now married, has a 2-year-old daughter and a MFA. This isn't some happily-ever-after tale, however. Physical and emotional injuries have left permanent damage. “The nightmares don't go away,” Davis writes.

Ultimately, *The Wax Bullet War* is a testament to the healing power of art and words, and to the connections we share as humans. The artist inside Davis finally did what the soldier could not. “The artist found a new purpose,” Davis writes, “and something to live for.” ■

*Sean Davis speaks at Powell's City of Books, Burnside, Portland, 7:30 pm May 27. Eliot Treichel is the author of Close is Fine, also published by Ooligan Press.*





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## 50 Hikes Challenge

To know wilderness is to love it. As we enter peak hiking season, do you have what it takes to hike in all of Oregon's protected Wilderness areas between May and October? Prizes will be awarded to Oregon Wild members who hike in 10 or more Wilderness areas! Register and find out more at [www.oregonwild.org/50hikes](http://www.oregonwild.org/50hikes).

## 2014 Oregon Wilderness Conference

In honor of the Wilderness Act's 50th anniversary, Oregon Wild presents the 2014 Oregon Wilderness Conference. Featuring wide ranging panel discussions, engaging conversation, and of course, plenty of hikes and activities, the conference will take place June 5-7 in the heart of Portland. Register at [www.oregonwild.org/wilderness50](http://www.oregonwild.org/wilderness50) - hurry space is limited!

## 10th Annual Oregon Wild Outdoor Photo Contest

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Photo by ERIC NOMURA



# OREGON WILD





# SLEEPLESS IN MUMBAI

The Lunchbox is standard fare, well delivered

It's impossible for me to assess my attributes as a film critic, though I can say I've mentored with some of the best. My dear friend Richard Jameson, former editor of *Film Comment*, has taught me more about movies, and how to watch and discuss them, than the thousands of pages I've read over the years. I call Richard, fondly, the populist snob: a man of Apollonian discernment who nonetheless finds lasting quality in more mainstream stuff, and who can discuss Spielberg with as much acuity and energetic acumen as he can Fassbender or Godard.

During our years of working together at Seattle's Pacific Publishing, I collected a series of Richardisms — one-line corkers by which he'd sum up his feelings about this or that movie he'd just seen. One of my favorites, always delivered in a mock-nasally tone, is what Richard says about films that hit the dartboard but miss the bull's-eye: "It's a perfectly pleasant little movie." This phrase ran through my head after watching *The Lunchbox*, a perfectly pleasant little movie about two unhappy strangers who fall in love at a distance.

Directed by Ritesh Batra, *The Lunchbox* tells the story of Saajan (Irrfan Khan), a widowed government clerk listlessly approaching retirement, and Ila (Nimrat Kaur), a young wife whose husband (Nakul Vaid) barely notices her. Attempting to win back his affection, Ila prepares for her husband exquisite meals, each delivered by Mumbai's *dabbawalas*, bicycle messengers who peddle hot food in stacked tins to workplaces around the teeming city. Of course, Ila's lunches, and the notes she includes with them, are brought to Saajan by accident, and the rest — unless you've never seen a romantic comedy — is predictable history.

It's all pleasant enough. The leads are lovely, especially Khan, who proves himself a master of emotional understatement. The film has something to say about alienation, romantic rejuvenation and the vagaries of human connection. Yes, *The Lunchbox* warmed my heart — warmed it moderately, like a once-hot meal biked over great distances across much-traveled streets. Mostly, though, it just made me hungry. ■

## ONLY LOVERS LEFT ALIVE

Languid, elegiac, mournful and unexpectedly funny, Jim Jarmusch's *Only Lovers Left Alive* introduces us to the ancient Adam (Tom Hiddleston) and Eve (Tilda Swinton), a pair of vampires who represent the romantic image of the loner artists taken to the next level, unable to be part of society even if they wanted to. *Only Lovers* both revels in that notion and underscores its isolation. From the dark vision of Detroit to the eerie soundtrack, the movie creates a world all its own. (*Bijou Metro*)

## UNDER THE SKIN

Jonathan Glazer is a patient, starkly elegant filmmaker with no interest in meeting his audience halfway: You're either in or you're out. In his latest, Scarlett Johansson plays an alien pimped out to procure the natural resource of us. The problem is human beings start to get under her skin, and she loses faith in her mission. The dramatic oomph hinges on the subtle changes in Johansson's features as she is slowly and painful humanized. (*Bijou Metro*)

## AMERICAN HUSTLE



Director David O. Russell weaves into this story of greed, corruption and double-crossing an epic meditation on the devious ways of the human heart and the lengths to which we go to get what we want — or think we want. Amy Adams and Christian Bale, as star-crossed grifters, give the performances of their careers so far. (*David Minor Theater*)

## AUGUST: OSAGE COUNTY

Dysfunctional is too mild a designation for the family at the center of *August: Osage County*, director John Wells' adaptation of Tracy Letts' 2008 Pulitzer Prize-winning play. The film has the deeply tragic bent of a Southern gothic, and it leaves no stone unturned when it comes to digging up family secrets. The pile-up is fantastic, and there's a thrill in that, a catharsis. (*David Minor Theater*)

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Showtimes and info: 541-686-2458

**BIJOU METRO** 43 W. Broadway  
bijou-cinemas.com

**DANCING IN JAFFA** Fri-Mon 12:40, 3:00\*, 5:20, 7:40, 9:50  
Tue-Thu 3:00, 5:20, 7:40, 9:50  
\*Jewish Film Fest show Sunday

**FINDING VIVIAN MAIER** 2:30, 4:30, 6:30

**THE LUNCHBOX** 3:30, 6:00

Colin Firth, Nicole Kidman  
**THE RAILWAY MAN** Fri-Mon 12:00, 2:30, 5:00, 7:30, 9:50  
Tue-Thu 2:30, 5:00, 7:30, 9:50

Jim Jarmusch's  
**ONLY LOVERS LEFT ALIVE** Fri-Mon 12:45, 8:30  
Tue-Thu 8:30

Scarlett Johansson  
**UNDER THE SKIN** Fri-Mon 12:00, 8:30  
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The Eugene Film Society presents **Bijou Metro Classic Series:**  
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**X-MEN: DAYS OF FUTURE PAST IN REALD 3D [CC,DV] (PG-13) ★** Fri. - Sat.(1030 130 330) 430 730 930 1030

**BLENDED [CC,DV] (PG-13)** Fri. - Sat.(1040 130) 420 725 1015

**GODZILLA [CC,DV] (PG-13) ★**  
Fri. - Sat.(1145 1200 315) 715 940 1010

**GODZILLA IN 3D [CC,DV] (PG-13) ★**  
Fri. - Sat.(345 PM) 645 PM

**MILLION DOLLAR ARM [CC,DV] (PG)**  
Fri. - Sat.(1220) 415 710 1005

**IMAX: GODZILLA IN 3D [CC,DV] (PG-13) ★**  
Fri. - Sat.(1150 AM 225 PM) 505 PM

**CHEF [CC,DV] (R)** Fri. - Sat.(1225 325) 640 945

**LEGENDS OF OZ [CC] (PG)** Fri. - Sat.(1135 AM)

**NEIGHBORS [CC,DV] (R)**  
Fri. - Sat.(1130 215) 445 720 750 950 1020

**AMAZING SPIDER-MAN #2 [CC,DV] (PG-13)**  
Fri. - Sat.(1210 340) 650 1005

**THE OTHER WOMAN [CC,DV] (PG-13)**  
Fri. - Sat.(1155 310) 635 955

**RIO 2 [CC,DV] (G)** Fri. - Sat.(1150 AM 225 PM) 505 PM

**CAPTAIN AMERICA: THE WINTER SOLDIER [CC,DV] (PG-13)**  
Fri. - Sat.(1205 PM) 1025 PM

**THE GRAND BUDAPEST HOTEL [CC,DV] (R)**  
Fri. - Sat.(320 PM) 650 PM 935 PM

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**X-MEN: DAYS OF FUTURE PAST IN REALD 3D [CC,DV] (PG-13) ★**  
Fri. - Sat.(1215 345) 650 950

**MILLION DOLLAR ARM [CC,DV] (PG)**  
Fri. - Sat.(1230 330) 640 930

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Fri. - Sat.400 PM 1000 PM

**GODZILLA [CC,DV] (PG-13) ★** Fri. - Sat.(110 PM) 700 PM

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**AMAZING SPIDER-MAN #2 [CC,DV] (PG-13)**  
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**AMAZING SPIDER-MAN 2 (DIG) (PG-13)**  
12:20, 3:35, 7:00, 10:25

**BEARS (DIG) (G)**  
11:05, 12:10, 2:25, 4:55

**BLENDED (DIG) (PG-13)**  
1:25, 4:25, 7:10, 10:10

**CAPTAIN AMERICA: THE WINTER SOLDIER (DIG) (PG-13)**  
12:00, 3:25, 7:10, 10:25

**DIVERGENT (DIG) (PG-13)**  
11:25, 3:15, 6:55, 10:05

**DRAFT DAY (DIG) (PG-13)**  
7:35, 10:15

**GODZILLA (2014) (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
11:30, 12:25, 2:30, 3:30, 5:30, 6:30, 8:35, 9:30

**GODZILLA (2014) (DIG) (PG-13)**  
1:30, 4:30, 7:30, 10:30

**HEAVEN IS FOR REAL (DIG) (PG)**  
11:35, 2:10, 4:45, 7:25, 9:55

**MILLION DOLLAR ARM (DIG) (PG)**  
1:20, 4:20, 7:15, 10:10

**MOM'S NIGHT OUT (DIG) (PG)**  
12:05, 2:35, 5:10, 7:45, 10:15

**NEIGHBORS (DIG) (R)**  
11:10, 1:55, 4:35, 7:05, 9:50

**THE OTHER WOMAN (DIG) (PG-13)**  
11:00, 1:40, 4:40, 7:50, 10:30

**RIO 2 (DIG) (G)**  
11:20, 2:05, 4:50, 7:40, 10:20

**X-MEN: DAYS OF FUTURE PAST (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
12:15, 1:05, 3:20, 4:10, 6:25, 7:15, 9:35, 10:20

**X-MEN: DAYS OF FUTURE PAST (DIG) (PG-13)**  
11:15, 2:20, 5:25, 8:30

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**300: RISE OF AN EMPIRE (R)**  
12:00, 2:40, 5:05, 7:50, 10:30

**FROZEN (2013) (PG)**  
11:45, 2:15, 4:40, 7:35, 10:00

**LEGO (PG)**  
12:45, 3:05, 5:50, 8:10

**LEGO (3D) (PG)**  
SPECIAL EVENT PRICING: \$2.00  
UPCHARGE ALL TICKETS  
11:35, 2:00, 4:35, 7:00, 9:50

**LOVE SURVIVOR (R)**  
11:30, 2:10, 4:50, 7:30, 10:15

**MONUMENTS MEN (PG-13)**  
11:55, 3:15, 7:05, 9:45

**MR. PEABODY AND SHERMAN (PG)**  
12:50, 3:10, 5:40, 7:55, 10:10

**MUPPETS MOST WANTED (DIG) (PG)**  
11:40, 2:20, 5:00, 7:40, 10:20

**THE NUT JOB (PG)**  
12:20, 2:25, 4:30, 7:20, 9:30

**RIDE ALONG (PG-13)**  
12:10, 2:30, 4:55, 7:15, 9:40

**ROBOCOP (2014) (PG-13)**  
11:50, 2:35, 5:10, 7:45, 10:25

**SON OF GOD (PG-13)**  
12:05, 3:25, 7:10, 10:05

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# GIVING VOICE

*A celebration of a cappella music at The Shedd*

**A** cappella singing — that is, voices without instruments — is probably the oldest form of music, but today’s a cappella music scene feels fresh, thanks in part to the latest revival that started on college campuses in the 1990s. Although the tradition never really went away (as demonstrated by classical groups like Anonymous 4 and Chanticleer and neo-doo-woppers like The Persuations, The Bobs and Take 6), these days find a cappella on TV, in the movies (*Pitch Perfect*) and on more than 1,000 college campuses.

This weekend it’s at The Shedd, when the second annual **SheSings Women’s A Cappella Festival** returns to showcase vocal vivacity via some of the nation’s finest all-female ensembles. Headline acts include two new groups already setting the pace in women’s a cappella music. The Friday, May 23, concert includes Los Angeles’s **The Voxettes** (who sing jazz, pop and folk songs plus body beat-boxing), Eugene’s own **Synergy** (with singers from **Oregon Children’s Choir**), Utah’s **Noteworthy** and **The Riveters**, the California group that debuted at last year’s SheSings. The Riveters are led by a star of the movement, Oregon native **Lisa Forkish**, who a decade back helped lead the UO’s **Divisi** to national acclaim. The current Divisi performs Saturday, May 24, along with Southern Oregon’s award-winning barbershop quartet **Rogue**, Oakland’s national award-winning teenage ensemble **Vocal Rush** (which Forkish now directs) and California’s acclaimed **Honey Whiskey Trio**, the jazz-bluegrass-folk-oriented group that won last year’s Harmony Sweepstakes National Competition.

“When I first got involved in a cappella over twelve years ago, there was a very specific collegiate women’s a cappella sound that left a lot to be desired, and the only prominent adult/pro all-female group at the tip of people’s tongues was Sweet Honey in the Rock — a group of women in a class all their own and completely distinct from what we call ‘contemporary a cappella,’” Forkish wrote on her blog last week. “Twelve years later, I DO feel we’ve made some tremendous progress and am proud of how some of the stereotypes surrounding women’s a cappella are being squashed.”

But with male a cappella groups greatly outnumbering their counterparts, women’s a cappella has room to grow. “So many women’s groups are simply trying to sound as much like an all-male or co-ed group as possible, focusing on singing as low and as high as possible, as loud as possible, as full as possible,” Forkish continues. “These are great goals to have, but ... we shouldn’t be striving to effectively imitate or ‘catch up’ with the male/co-ed groups, but rather redefine women’s a cappella using our own unique ‘instrumentation’... to its fullest potential.” To help accomplish that goal, SheSings also includes educational workshops, panel discussions and clinics.

Divisi isn’t the only UO group onstage as the academic year draws to a close. Next Friday, May 30, the UO’s spring concert features the **University Symphony and Singers** performing one of the most beautiful 20th-century classical creations, Ravel’s second suite from his ballet *Daphnis and Chloe*. The **Oregon Wind Ensemble** and **Oregon Brass Quintet** join the fun in other works, including a piece by another UO music alumna, Andrea Reinkemeyer, as well as Oregon native Morten Lauridsen’s famous “O Magnum Mysterium” and more. That afternoon at the UO Jordan Schnitzer Museum of Art, you can hear student chamber music ensembles play music by Prokofiev, contemporary composer Michael Torke and more at a free lunchtime recital. Other UO music and dance ensembles are performing next week as well; visit [music.uoregon.edu](http://music.uoregon.edu) for details.

Still another erstwhile Eugenean is back in town, although **Charles Neville** is more famous for his hometown of New Orleans. The Grammy-winning Neville brother plays WOW Hall Friday, May 23, with kora (harp) master **Youssoupha Sidibe** and their **Mystic Rhythms** band, lending his restrained, sultry sax lines to Sidibe’s sparkling, reggae-inflected sound. ■



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# MUSIC LISTINGS

## THURSDAY 5/22

**AXE & FIDDLE** G Burns Jug Band—8:30pm; Old time, n/c  
**BARN LIGHT** Iron Lung Karaoke League—8pm; n/c  
**BEALL HALL** Symphonic Band—7:30pm; Classical, \$7, \$5 stu. & sr.  
**BLACK FOREST** Acousta Noir, Barnyard Stompers, Walking Trainsong—10pm; n/c  
**THE COOLER** Karaoke—10pm  
**COWFISH** DJ Sipp—9pm; Hip hop, club rock  
**COZMIC** Seeds & Stories Ramblin' Jack Elliot—7:30pm; Folk, \$25  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**HAPPY HOURS** Karaoke—8pm  
**JAZZ STATION** Young Jazz Cats Showcase—7:30pm; Jazz, \$6, \$4 mem.  
**JERSEY'S** Karaoke—7pm; n/c  
**LUCKEY'S** Open Funk Jam—10pm; \$2  
**MAC'S** Hi-Tone Thursday—7pm; n/c  
**MAX'S** DJ Plays Requests—9pm; n/c  
**OAKSHIRE** Will Brown—5pm; Fingerstyle guitar, n/c  
**THE OLD PAD** Karaoke—9pm  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**RESTOBAR** Steven McVay—5pm  
**SAM BOND'S** The Missing Links, The Ferns—9pm; Instrumental rock, n/c  
**SOUTH EUGENE HIGH SCHOOL** Youth Symphony Spring Concert—7:30pm; Classical, \$10, \$5 stu. & sr.  
**SPIRITS** Karaoke w/Shannon—9pm  
**TERRITORIAL VINEYARDS** Invisible Arts Project—7pm; Jazz, n/c  
**TINY TAVERN** Irish Jam—7:30pm; n/c  
**VILLAGE GREEN** Red Hot Smokin' Aces—7pm; n/c  
**WANDERING GOAT** Olivia Awbrey, Austin Farrell, Jo Nuss—8pm; Don.  
**WHISKEY RIVER RANCH** Hank Shreve Band w/Paul Biondi—6pm; Blues, n/c  
**WILDISH THEATER** Riverside Chamber Symphony—7:30pm; Classical, \$10 sug. don.

## FRIDAY 5/23

**5TH ST. CORNUCOPIA** Edewaard—9:30pm; n/c  
**AASEN-HULL HALL** UO Honors Jazz Combos Concert—7pm; \$7, \$5 stu. & sr.  
**AXE & FIDDLE** Run Boy Run—8:30pm; Folk, \$8  
**BLACK FOREST** The Chronicles of Bad Butch, Coldfire—10pm; Rock, n/c  
**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**CRESWELL COFFEE** Richie G, Tutu Kane & MA Beat—7pm; Hawaiian, \$3  
**COWFISH** The Audio Schizophrenic—9pm; Electro-house, booty bass

**COZMIC** Uke Jam—5:30pm; Ukelele, n/c  
**D'S DINER** Karaoke—9pm; n/c  
**DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3  
**DEXTER LAKE CLUB** DLC Roadhouse Band—9pm; Blues, rock, \$5  
**DOMAINE MERIWETHER** Jen Sennett—6pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c  
**EMBERS** The Survivors—9pm; Classic rock, n/c  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c  
**HARLEYS & HORSES** Karaoke—9pm  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**J. SCOTT CELLARS** Nancy Hamilton & Mercury's Refrain—5:30pm; n/c  
**JAZZ STATION** The Music of Broadway & Hollywood: Bob Ragan's Slightly Retro Jazz—8pm; \$6, \$4 mem.  
**THE KEG** Karaoke—9pm  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** Ruins of Ooah, The Healthy Dose—9pm; Didgeridoo, harmonica, \$7  
**MAC'S** Shelley James Music Box—8pm; Variety, \$8  
**MOHAWK TAVERN** Cowboy Cadillac—9:30pm; n/c  
**MULLIGAN'S** Christie & McCallum—8:30pm; Americana, n/c  
**O BAR** Karaoke—9:30pm  
**O'DONNELL'S** Karaoke—9pm

**OAKSHIRE** BeatRoot Band—5pm; Acoustic duo, n/c  
**OFF THE WAFFLE DOWNTOWN** Live music w/Willie Gone Solo—6pm, n/c  
**OREGON WINE LAB** Satori Bob—6pm; n/c  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c  
**PLANK TOWN BREWING** Crooked River—9:30pm; Country, roots, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**SAGINAW VINEYARD** Mike Brewer & The Brewketts—6pm; Classic rock, n/c  
**SAM BOND'S** Human Ottoman, Western Haunts—9:30pm; \$6  
**SARVER WINERY** Peter Giri & Lloyd Tolbert—5pm; Acoustic, n/c  
**SIDE BAR** Karaoke—9pm  
**TERRITORIAL VINEYARDS** Joann Broh Band—7pm; n/c  
**TRACKSTIRS** Karaoke—9pm; n/c

**VILLAGE GREEN** The Dylan James Show—9pm; n/c  
**WANDERING GOAT** Brain Ake & The Family Mullet, Le Petite Morte, Acid Mouth Go—9pm; Country rock, don.  
**WHISKEY RIVER RANCH** Bump in the Road—9pm; \$7  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** Charles Neville & Youssoupha Sidibe—8pm; African fusion, \$10 adv., \$12 door

## SATURDAY 5/24

**5TH ST. CORNUCOPIA** Dorian McWest—9:30pm; n/c  
**AXE & FIDDLE** The New Tenants—8:30pm; Indie, folk, \$5  
**BEALL HALL** Wyatt True—2pm; Violin, n/c  
**BLACK FOREST** Wetsock, Mosby, B-Line—10pm; n/c  
**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c  
**CRESWELL COFFEE** The Hank Shreve Band—7pm; Blues, \$5

**COWFISH** Michael Human—9:30pm; EDM, top 40, hip hop  
**CUTHBERT AMPHITHEATER** Die Antwoord—7pm; Rap, \$33 adv., \$38 door  
**DEXTER LAKE CLUB** Vicki Stevens & Sonny Hess Band—9pm; Rock, blues, \$5  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**EMBERS** The Survivors—9pm; Classic rock, n/c  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c  
**HAPPY HOURS** Rocktopia—8:30pm; Rock, n/c  
**JAZZ STATION** Roger Woods—8pm; Jazz, \$8, \$6 mem.  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**LUCKEY'S** Poor Miners Union, Bustin Jeiber—10pm; \$5  
**MAC'S** Candy Apple Bleu—8pm; \$5  
**MOHAWK TAVERN** Cowboy Cadillac—9:30pm; n/c  
**MULLIGAN'S** Charlie Perricone—8pm; Variety, n/c  
**OAKSHIRE** Christie & McCallum—4:30pm; Folk, country, n/c  
**PLANK TOWN BREWING** Hi-Fi Ramblers—9:30pm; Rockabilly, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**POUR HOUSE** Karaoke—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm  
**SAGINAW VINEYARD** Mr. Blue—3pm; Acoustic folk rock, n/c  
**SAM BOND'S** Trudy Bauchery Variety Show—9:30pm; \$8  
**SONNY'S TAVERN** Karaoke—9pm  
**SPRINGFIELD VFW** Mckenzie Express—7pm; n/c  
**SWEET EARTH VINEYARDS** Mike Davis—2pm; Acoustic guitar, n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** Amy Obenski—6pm; Folk, rock, n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**TRAVELER'S COVE** Peter Giri Trio—6pm; n/c  
**TSUNAMI BOOKS** Low Tide Drifters CD Release Party—5pm; Roots, don.  
**VIKING BRAGGOT** Milepost—10pm; n/c  
**VILLAGE GREEN** The Dylan James Show—9pm; n/c  
**WANDERING GOAT** Katherine Dudley—8pm; Cello, n/c  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** PISIX—9pm; n/c

## SUNDAY 5/25

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**COWFISH** Sara B—9pm; Motown, soul, '50s & '60s  
**CUSH** Open Mic & Jam—7pm; Variety, n/c  
**DEXTER LAKE CLUB** Jam Night—6pm; Open mic, n/c  
**GRANARY** Green Mt. Bluegrass Band—6pm; Bluegrass, n/c  
**HAPPY HOURS** Karaoke—7pm

## JACKAL'S JACKPOT

When we last checked in with **The Crescendo Show**, the Corvallis quartet was gearing up to record *Jackal's Kiss* — the band's first studio album. Ricky Carlson (banjo, guitar, drums, backup vocals) says working with professionals, over nine studio sessions at Portland's Jackpot! Recording Studio, pushed the band to the next level. The indie-folk outfit is doing a mini CD Release Tour May 23-24 in Corvallis, Eugene and at Seattle's Northwest Folklife Festival.

"We've done everything ourselves," Carlson says of past recordings. "It was nice to work with professionals, get some good outside input on our songs." Carlson adds that sound engineer Kendra Lynn and Jackpot! owner Larry Crane advised them on minor tweaks — tightening up a vocal harmony here and adding some percussion there. "It was little stuff that ended up going a long ways," he says.

It paid off; The Crescendo Show's work has never sounded so realized, so full, so bold. Almost a year after placing second in *EW's* Next Big Thing contest, the band has come into its own. *Jackal's Kiss* is edgier, darker. The track "Honky Tonk No. 2" sounds like a cross between the energy of Shovels & Ropes and the groovy vocals of Edward Sharpe and the Magnetic Zeros, complete with layered harmonies, twangy guitar and train whistles.

Whereas "The Green" has a sultry, cabaret sensibility, with Kailyn Kubiak's vocals performing a sort of aural striptease over Matt Kellam's guiding bass, jazzy piano, finger snaps and a whole lotta snare.

Carlson says the band's venture into the dark side comes from his and lead singer Nathan Porter's longtime love of the classical greats, such as Mozart and Chopin. "We've always loved some darker music like that but never put them on the albums," he says, noting that they wrote more songs in a minor key for *Jackal's Kiss*. "We decided to go for it."

The Crescendo Show plays 10 pm Friday, May 23, at Corvallis' Bombs Away Café, 11 am Saturday, May 24, at the Northwest Folklife Festival in Seattle, and 10 pm Saturday, May 24, at The Granary. — *Alex Notman*







## COWFISH

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## FROM THE WRECKAGE

When Josh Harvey and Bettreena Jaeger met in 2008 in northwest Montana, they drank PBR and watched *Pulp Fiction* until Harvey grew terribly sick from the flu and fell asleep in Jaeger's bed for a three-day recovery.

Six years later in Eugene, Harvey, between drags of hand-rolled cigarettes and sips of beer from the keg refrigerator in his backyard, recalls the creation story of his band. The married duo (two-fifths of **Betty and the Boy**) first connected when Harvey "cyberstalked" (and incessantly messaged) Jaeger's MySpace music profile in hopes of collaborating. When they finally did meet, they immediately began writing music together.

The band (which now includes a guitar, banjo, mandolin, cello, violin and upright bass) went on to win *EW's* Next Big Thing contest in 2011. The band's new album *The Wreckage*, which shows more polish and charisma than their 2012 debut, instantly became one of my favorites of the year. The LP is dominated by haunting harmonies on songs like "Higher Ground," while songs like "To Sleep Alone" showcase Jaeger's clean and textured vocals.

"It's music for people who like to sit down and listen to good songwriting," Jaeger says.

Jaeger says her contribution is more "folk-ish" and minimalist in both style and lyricism, drawing influence from the melancholy vocalists of Portishead and Cat Power. She compares listening to the album to going to a poetry reading.

Harvey, however, adds that the album is more upbeat and progressive, with a necessary classical element added by the string section — violinist Michelle Whitlock, cellist Nancy McDonald and bassist Jon Conlon. While he describes the sounds on the album as Americana folk noir, it'd be easy to detect influences from the playlist blasted in his backyard: Sufjan Stevens, Iron & Wine and Radiohead.

The album, partially funded by Kickstarter with the help of UO journalism student Joseph Faltyn, was recorded by local "mad scientist of sound" Billy Barnett.

Besides promoting *The Wreckage*, future plans for Betty and the Boy include a debut tour to Europe for a folk festival in 2015 and a collaboration with Joey Cape, famed frontman for punk band Lagwagon. Harvey and Jaeger plan to record a three-song EP inspired by Elliot Smith's bare-bones recording style on Cape's One Week Records.

Betty and the Boy's CD release party starts 8 pm Saturday, May 24, at an undisclosed location downtown. To join the guest list, email [bettyandtheboy@live.com](mailto:bettyandtheboy@live.com). — Bryan Kalbrosky

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## MUSIC LISTINGS

CONTINUED

**JAZZ STATION** All-Corners Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

**LUCY'S** Broadway Revue Burlesque Night—10pm; \$5, \$3

**SAGINAW VINEYARD** Mike Gelardi & Patrick Kavaney—1pm; Rock, blues, n/c

**SAM BOND'S** Irish Jam—4pm; n/c; Llorona—8:30pm; n/c

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TERRITORIAL VINEYARDS** McLaughlin/Jensen Duo—6pm; n/c

**TRAVELER'S COVE** Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c

**THE WEBFOOT** Karaoke—9pm

**WOW HALL** Dizzy Wright, Mark Battles, Jay Terriani & Derek Luh—7:45pm; Hip hop, \$15 adv., \$20 door

**MONDAY 5/26**

**BLACK FOREST** Karaoke—9pm

**BUGSY'S** Monday Bug—7pm; Acoustic, n/c

**COWFISH** Jonathan Owens—9:30pm; Hip hop, \$5

**EUGENE SUZUKI MUSIC ACADEMY** Irish Jam Session—7pm; n/c

**MAC'S** Red Hot Mondays w/Henry Cooper & Jerry Zybach—7pm; Blues, n/c

**MCSHANE'S** Blues/Rock/Funk Jam—9pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**REALITY KITCHEN** Acoustic Reality—7:30pm; Open mic, n/c

**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c

**WANDERING GOAT** Song Writer's Night—7pm; n/c

**TUESDAY 5/27**

**5TH ST. CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c

**AXE & FIDDLE** Mt. Thelonus—8:30pm; Eclectic Americana, n/c

**BLUE DOOR THEATRE** Lane Jazz Faculty—7:30pm; \$10, \$5 stu. & sr.

**BUGSY'S** Karaoke—8pm

**CAL YOUNG MIDDLE SCHOOL** Eugene Community Orchestra—7pm; n/c

**THE CITY** iPod Night—6pm; n/c

**COWFISH** School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

**COZMIC** The Queen of Cups, Honeymoon, Rockstop—7pm; \$10

**EMBERS** Ladies' Night Dance Party w/DJ Victor—8pm; n/c

**THE GREEN ROOM** Karaoke—9pm

**GOODFELLA'S** Karaoke—9pm; n/c

**HOP VALLEY TASTING ROOM** Blue Grass Jam—7:30pm; n/c

**HOT MAMA'S WINGS** Open Mic—8pm; n/c

**IZAKAYA MEIJI CO.** Cowboy Karaoke—10pm; n/c

**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

**LUCKEY'S** Spun Gold w/Sara B—10pm; Soul, rock, \$2

**MAC'S** Roosters Blues Jam—7pm; n/c

**THE O BAR** Karaoke—9:30pm

**SAM BOND'S** Bluegrass Jam—9pm; n/c

**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar; n/c

**WEBFOOT** Open Mic w/Rudolf & Dearl—7pm; Acoustic, n/c

**WHISKEY RIVER RANCH** Karaoke w/KJ Jazzy Jenny—9pm; n/c

**WEDNESDAY 5/28**

**5TH ST. CORNUCOPIA** Karaoke—9pm

**BLACK FOREST** Karaoke—9pm

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE CANNERY** Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c

**COWFISH** "Hump Night" w/Connor J, Club Bangers—9pm; n/c

**COZMIC** Open Mic Night—7pm; n/c

**DAVIS** Karaoke w/Jared—9pm; n/c

**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Timothy Patrick—7pm; Acoustic, n/c

**DOC'S PAD** Wildstyle Wednesday w/DJ Sipp—10pm; Hip hop, n/c

**GOODFELLA'S** Karaoke—9pm; n/c

**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**THE GREEN ROOM** Karaoke—9pm; n/c

**JERSEY'S** Karaoke—8pm

**LUCKEY'S** KI & The Architetx—10pm; Hip hop, \$2

**MAC'S** Jazz & Variety w/Gus Russell & Paul Biondi—6pm; n/c

**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c

**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c

**OLD PAD** Trivia Night—9pm; n/c

**POUR HOUSE** Karaoke—9pm

**SAM BOND'S** ZuhG, Soul Vibrator—9pm; \$5

**SPIRITS** Karaoke—9pm

**THE TAP & GROWLER** Will Brown—6pm; Acoustic guitar, n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

**TINY TAVERN** Comedy Night w/Mac Chase—9pm; n/c

**VILLAGE GREEN** Natty 0—7pm; n/c

## CORVALLIS (AND SURROUNDING AREAS)

**BOMBS AWAY CAFE**

**TH** Dusu Mali Band—9pm; \$5

**FR** The Crescendo Show—10pm; \$5

**SA** Joy Tribe—10pm; \$5

**WE** Run Boy Run—9pm; \$5

**CLOUD & KELLY'S**

**TH** Ship of Fools—9pm; Covers, n/c

**FR** A Crab's Life, Linden Wood—10:30pm; Americana, n/c

**SA** Dixie Creek, The Flow—10pm; Rock, folk, n/c

**FIREWORKS RESTAURANT**

**MO** Southtown Open Mic—9pm; n/c

## PUT A FRUIT ON THE BARBIE

**Talkative** emerges from the same squishy indie-rock primordial ooze as Animal Collective. The Portland-via-Eugene art freaks are test-driving material from their new LP *Hot Fruit Barbecue* May 23 at Tiny Tavern in the Whit.

*Barbecue* bursts from the gates with "Mongoose"—a punchy four-on-the-snare drum line propels the track beneath itchy, harebrained guitar work, garbled and shouted vocals, and electronic buzzing and beeping.

The manic, up-all-night energy carries on throughout the record including album high points like the brief and driving art-jam "Dusty Mastercron," and the Devo-meets-Talking Heads (and exquisitely titled) "Gentrifuckation."

Too catchy to be experimental, too pop to be psychedelic, Talkative at times—like in "Sampler Song" and "Hava Nagila" (no, not *that* Hava Nagila)—swerves dangerously close to pre-2010 indie-rock sameness, a sound as played out as the word "hipster."

But overall Talkative has a wild and rangy charm, dancing ceremonially around a primal fire, incanting the sacred rites of '70s-era art-punk. They're also really, really good.

Talkative plays 9 pm Friday, May 23, at Tiny Tavern; free. —William Kennedy



PHOTO BY JEREMIAH BRUNNHÖELZL

VENUE GUIDE ★ = ALL AGES

**5TH ST. CORNUCOPIA** 207 E. 5th • 485-2676

**77 BROADWAY** 77 W. Broadway • 342-2358

**AASEN-HULL HALL** 190 Frohnmayer Music Building, 100

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887

**AGRARIAN ALES** 31115 Crossroads Ln.

**AMICI RESTAURANT** 913 Kruse Way, Spfld

**ASTORIA BAR** 2406 W. 11th

**ATRIUM BUILDING** 10th & Olive

**AX BILLY GRILL** 1393 Willamette • 484-4011 ext. 231

**AXE & FIDDLE** 657 E. Main, Cottage Grove

**B2 WINE BAR** 2794 Shadow View • 505-8909

**BEALL HALL** Frohnmayer Music Building, 100

★ **BEANERY** 152 W. 5th

★ **BLACK FOREST** 50 E. 11th • 686-6619

**BLUE DOOR THEATRE** LCC Campus

**BLUALLY ARCADE** 245 Blair

**THE BOREAL** 450 W. 3rd

**CAMPBELL CLUB** 1670 Alder St.

**THE CANNERY** 345 E. 11th • 345-5435

**CENTER FOR SPIRITUAL LIVING** 390 Vernal

**CENTRAL PRESBYTERIAN** 555 E. 15th

**THE CITY** 2222 MLK Jr. Blvd. • 343-4734

**CRUD & KELLY'S** 126 S.W. 1st, Corvallis

**COFFEE PLANT ROASTER** 2836 W. 11th

**COLLIER HOUSE** 10 Campus

**COWWAYS** 5638 Main, Spfld • 741-6897

**THE COOLER** 20 Centennial Loop • 484-4355

**CORNBEAD CAFE** 1290 W. 7th • 505-9125

**COWFISH** 62 W. Broadway

★ **COZMIC** 199 W. 8th

★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell

**CUSH** 1235 Railroad

**DALIA ON BROADWAY** 898 Pearl • 345-8232

**DAVIS** 94 W. Broadway

**DEADWOOD COMMUNITY CTR** 91792 Deadwood Creek Rd.

**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4050

**DIXIE CREEK SALOON** 32994 Hwy. 99E, Tangent • 926-2767

**DOC'S PAD** 710 Willamette • 343-0224

**DOCK 22** 151 N.W. Monroe, Corvallis

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**DOWNTOWN ATHLETIC CLUB** 999 Willamette St.

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**FIRST UNITED METHODIST** 1376 Olive

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**GOOD TIMES** 375 E. 7th • 484-7181

**THE GREEN ROOM** 210 Willamette

**GROWLER TAVERN** 3002 N. Delta

**HAPPY HOURS** 645 River • 463-7632

**HARLEY'S & HORSES** 2815 Main, Spfld

**HODGEPODGE RESTAURANT** 2190 W. 11th

**HOLE IN THE WALL BBO** 1807 Olympic, Spfld • 344-0203

**HOP VALLEY EUGENE** 990 W. 1st • 485-2337

**HOP VALLEY SPFD** 980 Kruse, Spfld • 344-3330

★ **HOT MAMA'S WINGS** 420 W. 13th • 653-9999

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**JAMESON'S BAR** 115 West Broadway • 485-9913

★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org

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# BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
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DIE ANTWOORD

It's OK to be a little afraid of **Die Antwoord**. Especially if you've gotten a gander at the videos for "Cookie Thumper" or "Pitbull Terrier," tracks off 2014's *Donker Mag*. We're dealing here with some grade-A weirdos, but visionary weirdos with a global fan base (those videos respectively have 8.1 million and 90,000 views — the latter having been released five hours prior at press time). This South African punk rap-rave crew of brilliant lunatics, headed by vocalists Ninja and Yo-landi Visser, sprung from the gritty, bizarre depths of "zef," a post-apartheid South African counterculture where mullets and bling ring true. Many have accused them of cultural appropriation, of gratuitous violence, of perverse sexuality, but the truth is, they don't give a damn. "Music used to be about people not giving a fuck," Visser tells *Rolling Stone*. "We're taking it back there." See for yourself 7 pm Saturday, May 24, at Cuthbert Amphitheater.

Pitch Perfect: The second annual Women's A Cappella Festival, **SheSings**, returns to The Shedd May 23-24 (see Brett Campbell's "Giving Voice"). Headliners include **The Riveters** and the **Honey Whiskey Trio**, as well as the UO's award-winning collegiate group Divisi (they were the inspiration for the Bellas in the 2012 film *Pitch Perfect*).

Let the races begin! EW's **Next Big Thing** contest is up and running, with entries from Edeward, Jude The Obscure, Congratulations, The Crescendo Show, Gemini Rising and more. Submit or vote for your favorites at [nextbigthingeugene.com](http://nextbigthingeugene.com). Submissions close July 1.

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★ **THURSDAY JUNE 5TH** ★

**BRENT WEINBACH**

**ELICIA SANCHEZ**

HOSTED BY  
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DOORS 7:00 PM; SHOWTIME 8:00 PM  
TICKETS \$5 ADVANCE, \$8 DOOR U. OF O. STUDENT, \$10 DOOR PUBLIC

**CYHI THE PRYNCE**

★ **FRIDAY JUNE 6TH** ★

DOORS 8:00 PM; SHOWTIME 9:00 PM  
TICKETS \$15 ADVANCE, \$17 DOOR

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## EVENTS

**AFRICAN TRADERS AT THE HAUSER GALLERY**  
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**UKULELE PLAYERS** Win a hand-built ukulele in our raffle! Oakridge Ukulele Festival Aug. 1-3 [www.oakridge-lodge.com/events](http://www.oakridge-lodge.com/events)

## FOR SALE

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Righteous rags for big & small.  
New & resale. E. 13th & High

**SWEET POTATO PIE** Clothing for men, woman & kids. Hemp organic cotton & glass. Locally made products from over 60 artisans. Calendars, mugs, gifts & more. 775 Monroe Street - next to Sweet Life.

**TADASANAGOATS.COM**  
the Bohemian Yogini Shop  
Yoga Clothes, Tapestries, Incense

### Computers

**NEXT STEP REUSE STORE** Mon-Sat 10-6pm, Sun 11-4pm. Refurbished electronics, office furniture and more. ReUse is the New Recycle. 541-868-0904. 980 McKinley Street

### Garage Sales

**HUGE GARAGE SALE** 3068 Cimarron Place. SW Hills. Fri May 23-Sat May 24. 9am to ? LOTS of Oregon/Nike gear, furniture, decor, rugs, armoires, dining set, books, dressers. We got good stuff!

## BULLETIN BOARD

### Announcements

**"A NEW LAW DESCENDS...THE LAW OF LOVE"**  
Maitreya's Message #43  
**HAVE HOPE!** A Radiant Future Dawns:  
SHARING=JUSTICE=PEACE  
[www.share-international.org](http://www.share-international.org)

**NEXT STEP DONATION DROP-OFF OPEN 6 DAYS A WEEK** Mon-Sat 8:30-5pm. Closed Sundays. 2101 W. 10th Ave. [www.NextStepRecycling.org](http://www.NextStepRecycling.org)

**QUALITY CRAFT SHOW** 17th Annual. May 31st & June 1st, 10 am. Yachats Commons. 70 Booths, Crafts, Art, Demos, Chair Massage, Food, Fun. Free Admission. 541-547-4664. **EXPECT THE EXCEPTIONAL!**

### Classes

**EARN \$500 A DAY** as Airbrush Media Makeup Artists For Ads, TV, Film, Fashion. One Week Course Train & Build Portfolio. SPECIAL 20% OFF TUITION. AwardMakeupSchool.com 818-980-2119 (AAN CAN)

### Wanted

**CASH FOR CARS:** Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 [green-hill.org](http://green-hill.org) Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE**  
S.A.R.A.'s Treasures Gift & Thrift Shop.  
Volunteer, Donate, Shop, **ADOPT!**  
871 River Road, Open Daily 10am-6pm.  
541-607-8892 [sarastreasures.org](http://sarastreasures.org)  
**LOOK FOR THIS WEEK'S RESCUED CAT.**

**WAG - WILLAMETTE ANIMAL GUILD SPAY/NEUTER CLINIC** 541-345-3566.  
Open Mon-Fri. [wagwag.org](http://wagwag.org)

### Adoption/Family Services

**ADOPTION: A CREATIVE FINANCIALLY SECURE FAMILY. BEACH HOUSE, MUSIC, LOVE. LAUGHTER AWAITS 1ST BABY. EXPENSES PAID. TRISH 1-800-563-7964**

### Programs

**ATTENTION PROGRAM PLANNERS** for social groups & clubs, Celeste Rose, author & performer to entertain with comic lectures, readings & programs on creativity. Fee is reasonable 541-686-1574

## MUSIC/ENTERTAINMENT

### For Sale

**INSTRUMENT ACCESSORIES** in South Eugene. Music Masters offers strings, drumsticks, tuners, and more conveniently located at 40th and Donald. 541-461-8000 - 380 E 40th Ave.

## Events

**Ukulele Players** Win a hand-built ukulele in our raffle! Oakridge Ukulele Festival Aug.1-3 [www.oakridge-lodge.com/events](http://www.oakridge-lodge.com/events)

### Lessons

**HOW TO PLAY A GUITAR WITH THE RIGHT SIDE OF YOUR BRAIN** 541-232-9205

**John Sharkey** teaches guitar, piano, bass, ukulele & songwriting. 541-342-9543 All ages/levels/styles. Learn your favorites

**MUSIC LESSONS** with local professionals at Music Masters. Learn to play an instrument for the first time or brush up on your skills. 541-461-8000 to start your musical adventure! 380 E 40th Ave.

### Dance

**DANCE WITH US!** Classes start on June 5th. 4 weeks, \$37/person. Meet other singles or dance with your partner. Registration deadline May 23. 541-342-3058. [www.danceeugene.com](http://www.danceeugene.com)

## HELP WANTED

**AVON** - Earn extra income with a new career! Sell from home, work, online. \$15 startup. For information, call: 888-770-1075 [M-F 9-7 & Sat 9-1 central.] [Ind Sls Rep]

**FACILITIES MANAGER—ALVORD TAYLOR** is seeking a qualified individual to manage the completion of day-to-day activities involving the maintenance & safety of agency sites, equipment, vehicles & property, including grounds keeping & overall facility appearance, ensuring a quality living environment for the people Alvord-Taylor supports. Supervise & coordinate the work of employees who repair & maintain building/facility, equipment & machinery. To apply: [www.alvordtaylor.org](http://www.alvordtaylor.org)

**PROGRAM MANAGER** Tired of wondering if the work you do matters? Join Alvord-Taylor's progressive team! Currently looking for someone who wants to work full time as a Program Manager assisting adults with disabilities to live quality lives in their community. Work with dynamic people in a rewarding field. G to our website-[www.alvordtaylor.org](http://www.alvordtaylor.org) to fill out an online application.

**\$DANCERSS** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

## SEEKING EMPLOYMENT

**ANYONE WITH A GREENHOUSE NEED HELP?** Experienced zealous woman of 58 who wants to be involved with all plant care & maintenance 360-431-1114

**EXPERIENCE WITH DD & MH** can work up to 10 hrs/week. [mastrait@efn.org](mailto:mastrait@efn.org)

**GRANNY NANNY FOR HIRE** 58yo CNA, 10 yrs exp, Grandma of 9. Providing care for infants, small children, or elderly. Recently moved to Eugene to be near daughter/grandchild, available now. 360-431-1114

**I HAVE EXPERIENCE** in yard & house work, carnival traveling, musician, some field work, animal care. I am 62, in good health & don't need benefits. Contact Susan Bryant 501/423-4823

**JUST RELOCATED TO EUGENE FOR LIFE** Looking to utilize my business talents, networking abilities & marketing skills to help your company grow. Have managed businesses in retail, advertising & senior care. Steve, [lawrence0704@comcast.net](mailto:lawrence0704@comcast.net)

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call 541-484-0519

**RECEPTIONIST TO GO** Medical & legal receptionist for hire. Short or long term. Experienced, references, bilingual. 541-554-0576

### Career Training

**AIRLINE CAREERS** begin here - Get trained as FAA certified Aviation Technician. Financial aid for qualified students. Housing and job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

**TATTOO ART SCHOOL** - one spot open for June **PARTIAL FINANCING NOW AVAILABLE!** info: [www.gardenofinktattoo.com](http://www.gardenofinktattoo.com)

## WELLNESS

### Bodywork

**MASSAGE THERAPY** Car accidents, whip lash, chronic pain, relaxation. Insurance accepted, avail weekends. Shoshannah Thielle, LMT #3461. 541-684-3965.

### Chiropractic Care

**JEFF W. RYDER, DC, LAC, CERTIFIED ROLF®** Rolfing® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. [Drjeffryder.com](mailto:Drjeffryder.com) {503}250-3209

### Classes

**NO HANDS THAI MASSAGE & BODYWORK WORKSHOP** 5 hours using feet, knees, elbows & forearms. Sunday, June 1st, 10-3pm. \$200. Alia 541-255-3349

## Counseling

**CLEAR HEART COUNSELING** Mindfulness-based Counseling, Bach Flower Remedies, Channeled Guidance. Ker Cleary, MA 541-349-0595 [ClearHeartCounseling.com](http://ClearHeartCounseling.com)

**COUNSELING - RIVER COVE RETREAT SETTING** Skilled counseling in Eugene for depression, anxiety, relationships, addictions, stress, more. Mike Meyer LCSW, CADC I, QMHP [www.meyercounseling.com](http://www.meyercounseling.com) 503-680-6576

**HELPING YOU HEAL** medically incurable illness. Spiritual Readings, Coaching, Illuminations to re-balance Chakras, Soul Retrievals. Teleseminars for Recovering Alcoholics. Nancy Lynne Harris, MA, Spiritual Teacher, Energy Healer, Author (books on Amazon.com) [www.GodSpiritsUnited.com](http://www.GodSpiritsUnited.com) (hear free audio on healing alcoholism & depression) 541-343-2582

**PERSONAL & FINANCIAL COUNSELING** Accountant with Counseling degree offers help with life and money issues. Learn more about yourself and new ways to solve problems. First session free, check me out! Dale Deason, MA MS 541-214-8783

### Wellness

**COLON HYDROTHERAPY AT SUNRISE COLONICS** Celebrating 15 years. Schedule your cleanse. Laura Taylor 541-484-6224

**ENERGY HEALING: NO FEE REQUIRED** I offer Channeling and Loving Presence. Please check out my website at [www.SoulLandscapes.net](http://www.SoulLandscapes.net) or give me a call at 541 220 6996. I would love to share with you the gift of this Guidance from the Universal Heart. If you feel called, call me.

**NATURAL HEALING WITH LIGHT AND SOUND.** Trauma remediation with Mud Packing. Nutrition and Digestion Solutions. Pain Management. Kiernan 541-232-9036

**NOW OPEN: THE SPA AT BALANCE BEAUTY AND HEALTH** offers organic facials, Revitalight therapy, & expert hair removal with Nufree. See our full spa menu at [balancebeautyandhealth.com](http://balancebeautyandhealth.com) call 541-393-6637 to schedule your service today. 1293 Lincoln St, Eugene

**NUSHKA'S SPA** waxing • facials • nails • massage. Gel Manicure special \$25. Brazilian wax special \$55: painless wax in no time! 1508 Willamette, Eugene 541-343-3150 [www.nushkasspa.com](http://www.nushkasspa.com)

**WHITE BIRD DENTAL CLINIC** 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

## Hypnosis

**HYPNOSIS** is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 [www.NancyMac.net](http://www.NancyMac.net)

**LIFE WORKS: A SHIFT IN PERCEPTION!** School of Hypnosis & Counseling Center Young Adult, Mid-Life, and Seniors welcome! [Lifeworks-or.com](http://Lifeworks-or.com), Certification class soon! Appt or info: 541-744-6655 Credit cards OK

**STOP SMOKING NOW!!!** 4 Sessions - Permanently Call Shoshannah Thielle, CHT 541-684-3965 [YesHypnosisWorks.com](http://YesHypnosisWorks.com)

### Massage

**MASSAGE THERAPY** by Margaret Pratt 28yrs exp. 1st hr, 1st time \$50. Thereafter 1hr/\$60. LMT #2144 541-513-2692

**MELT YOUR STRESS!** 90 min. World Class Hot Stone Massage with LaStone Therapy. Jennifer Bennett, LMT #18044. 541-968-8023

**ROBERT PHAIGH, LMT** Reasonable rates, by appointment Tuesday - Saturday. 541-688-2423. Lic.#1670

**TREAT YOURSELF TO A THERAPEUTIC MASSAGE** \$15 off first appt. To schedule please contact Natalie Hockett, LMT #20404. 541-914-2918 located in Eugene

### Yoga

**FREE YOGA & MEDITATION CLASSES** Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

**YOGA WEST** Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, [yogawest-eugene.com](http://yogawest-eugene.com)

**YOGA WITH SHOSHANAH** Sundays 9-10:15. Beginning Vinyasa Fridays 10:30-11:45 Yoga Therapy. Celebration Yoga 18th & Willamette - upstairs.

## HOME SERVICES

### Building/Remodel

**AFFORDABLE REMODELS** All phases of construction. Get your deck done or refinished. Very Reasonable Prices. CCB# 116497. Brad 541-913-0652.

# EVENTS CALENDAR



**Jeff W. Ryder**  
DC, LAc, Certified Rolfer™  
Rolfing® Structural Integration  
Chiropractic • Cranial & Visceral  
Manipulation • Acupuncture  
*Physical & Energetic Approaches  
to Health and Transformation*  
**[drjeffryder.com](http://drjeffryder.com) • 503-250-3209**



**Gurunam Singh Kirtan Concert**  
Friday, May 23<sup>rd</sup> 7:30 pm  
Tix on line & studio \$20 advance \$25 at door.  
**3635 Hilyard | [yogawesteugene.com](http://yogawesteugene.com)**

## Exquisite Healing



Now in Downtown Eugene  
Reconnect with your light!  
\*More Health, Wealth, & Joy  
\*Jin Shin Jyutsu  
\*Usui Reiki  
**1/2 OFF First Visit w/Ad**  
An ancient Japanese, hands-on, natural, holistic approach to wellness and healing by connecting with Breath and Source.

970-946-2786 [www.exquisitehealing.com](http://www.exquisitehealing.com)

**Yes Hypnosis Works FOR LOSING WEIGHT**  
FAST- EASY-EFFECTIVE  
**CLASS STARTS - SAT 9 -11AM**  
**MAY 17TH - 6 WEEKS**  
**Shoshannah Thielle CHT**  
**541-684-3965**  
**[yeshypnosisworks.com](http://yeshypnosisworks.com)**

**HAVE YOU SERVED IN THE MILITARY?**  
**DO YOU NEED HELP WITH LEGAL ISSUES?**



**VETERANS LEGAL CLINIC**  
**MAY 28TH**

*To schedule an appointment  
with an attorney –  
Please call 541-242-0445*

*Get help with; Criminal & Civil cases,  
Divorce, Custody, Parenting Time, and  
Child Support, Landlord-Tenant,  
Debtor-Creditor, Bankruptcy, & more.*

**DANCE CLASSES START JUNE 5TH**  
**4 Weeks / \$37 per person**  
**Meet Other Singles or Dance with Your Partner**  
Registration  
Deadline May 23, 2014  
Download registration forms at  
**[www.danceeugene.com](http://www.danceeugene.com)** or (541)342-3058



*Balance  
beauty & health*

TU. TH. FR. SA. 10-5 & WE. 12-7:30  
SPA: mon 10-6, tu 4-7, fri 10-6, sat 4-7  
[acupuncture.herbs.makeup.skincare.water](http://acupuncture.herbs.makeup.skincare.water)  
SPA: organic facials.revitalight.hair removal



**DANA LAVOIE,**  
ACUPUNCTURIST  
AND HERBALIST  
**CELINE BAILEY**  
LICENSED AESTHETICIAN  
17 YEARS COMBINED  
EXPERIENCE

**ORGANIC SPA SERVICES**  
HAIR REMOVAL  
FACIALS, MAKEUP  
REVITALIGHT

**FREE CLASS**  
INTRO TO ESSENTIAL OILS  
THURS MAY 29 6:30 PM

**ACUPUNCTURE**  
STARTS AT \$15

**HERBAL MEDICINE**  
EXPERT CONSULTATION  
FULL HERBAL PHARMACY

1293 Lincoln Street, Eugene  
541-393-6637  
[balancebeautyandhealth.com](http://balancebeautyandhealth.com)



# WOOF!!!



## Prince Was Adopted!

through




### EUGENE weekly

Greenhill Humane Society

## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



This fantastic little guy is going to steal your heart! Wesley is a super sweet boy, about 8 months old and just full of sweetness. He would love a family of his own with kids and a big yard to play in! This guy is going to make some family very lucky. He's still looking for his perfect home. Our process for placing dogs is to have you foster first, or foster-to-adopt, so you can make sure it's the right fit for both you and the dog!

*Foster homes are always needed, please contact us through our Facebook page.*

[www.facebook.com/WigglyTailsDogRescue](http://www.facebook.com/WigglyTailsDogRescue)

## JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

**"Make It Rain"**  
it'll be your downfall

**ACROSS**

1 Brother of Dubya  
4 Does nothing  
10 "And others" abbreviation  
14 Let go  
15 Fed. securities  
16 1958 Chevalier musical  
17 Actress Kirshner  
18 Like some fibrillation  
19 Agents under J. Edgar Hoover, informally  
20 Put effort into test prep  
22 Serviceability  
23 Ex-R.E.M. lead  
24 Hiccups, e.g.  
27 "Dang straight!"  
30 Certain Sooner  
31 Problem while drying out

33 Backside  
34 Not quite transparent  
35 In-basket stamp: abbr.  
37 Necklace part  
39 Address for Bill and Ted  
40 Detach  
42 Become less hostile  
44 Irish airline \_\_ Lingus  
45 Research your blind date, say  
46 Mister, in Rio  
48 Polar expedition vehicle  
49 10-rated Bo  
51 Amateur  
52 Bunk up  
56 Cupid's specialty  
58 Bar in a steering mechanism  
59 "32 Flavors" singer DiFranco

60 Attack of the flu  
61 Leisurely walk  
62 Alkali in cleansers  
63 Barracks bunks  
64 Where everything from the theme answers collects  
65 Young bloke

**DOWN**

1 Impromptu concerts  
2 Goes offstage  
3 Reason cosmetology is a no-go?  
4 "Freeze!"  
5 Where sand and plastic shovels go?  
6 When tripled, a 1970 war film  
7 Make Kool-Aid  
8 Abacus piece  
9 Fashionable initials

10 Sandwich spread  
11 Party in New York City?  
12 Get better in barrels  
13 Jeremy of the NBA  
21 "Lock Up the Wolves" metal band  
22 " \_\_ and Away"  
24 The two things tires do best?  
25 "Harold and \_\_"  
26 Nasty expression  
28 Course for U.S. immigrants  
29 " \_\_ how I roll"  
31 "Hugs not \_\_"  
32 Carpentry joint part  
36 Horse-drawn vehicles, despite their name  
38 That naval vessel  
41 Cosmetics aisle brand  
43 Sweet-talk  
47 Day division, in Venice  
50 Great Rift Valley locale  
52 In \_\_ (as found)  
53 Alpaca group  
54 Longtime Yankees nickname  
55 Conked out  
56 "Resurrection" network  
57 Ranch call  
58 Cough syrup amt.

**ANSWERS TO LAST WEEK'S**

SAWS METE BUC  
ACHY ATARI LASH  
RHOS VALID ABEE  
AIS MILK CARTONS  
SENSES VETOES  
OVETT ONSILENT  
TEXAS ORAWL  
ARTY EASEL OBIS  
SEALIN BLADEPOINT  
GRENOBLE LHASA  
TIMECAPSULE HAW  
ASSN IRATE ELSA  
SHEA RENEW MOOR  
HAY PASS INNS



## PET OF THE WEEK!

Everybody deserves a good home

541-689-1503  
[www.green-hill.org](http://www.green-hill.org)  
88530 Greenhill Rd



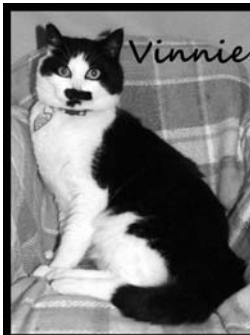
Last July, **Venus**, just a tiny kitten, was thrown from a car. She was saved and brought to Greenhill. After a few weeks of recovery from the shock of such a violent abandonment, little Venus was adopted. Now, a year later, her adoptive family fell on hard times forcing them to return her to the shelter. Here at Greenhill Humane Society we believe that animals can never receive too many 2nd chances. So Venus is available once again. Will you be the last 2nd chance she'll ever need?

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

## S.A.R.A.'s

### Shelter Animal Resource Alliance

## Rescued Cat of the Week



Vinnie is a cute 2 year old guy with a great mustache! He is super soft and loves to cuddle in your lap. He is very good-natured and gets along well with other cats but would also do just fine as an only cat. Stop by S.A.R.A.'s Treasures soon to meet this handsome little snuggle bug.

### S.A.R.A.'s Treasures

Gift and Thrift Shop  
volunteer • donate • shop • adopt  
871 River Road • 607-8892 • Open Everyday 10-6  
[www.sarastreasures.org](http://www.sarastreasures.org)

## CLASSIFIEDS

**CARPENTER \$25/HOURLY** Remodels, garages, dry wall repair, etc. Lic. #34194. Call Tony 541-653-8225

**GILMORE EXCAVATION**  
Concrete asphalt removal and clearing • roads • driveways • heavy hauling • fire clearing • ponds • horse arenas • greenhouse prep ccb#107745.  
**541-946-1000**

**OREGON STATE LAW** requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: [www.hirealicensedcontractor.com](http://www.hirealicensedcontractor.com)

**PATIOS, DRIVEWAYS, FOUNDATIONS, PORCH, WALLS, STEPS ... CONCRETE CONTRACTOR** Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. **SCOTT BROWN CONSTRUCTION INC. CALL 541-726-7706.**

**POWELL'S CARPENTRY & CONSTRUCTION (541) 844-4895** Affordable Home Improvements • No Job too Big or too Small • Kitchen/Bath Remodels • Custom Cabinets/Furniture • Int./Ext. Painting • Decks/Patios • Greenhouses • Siding • Fences. CCB 183093

### Chimney Sweep

**PROFESSIONAL CHIMNEY SERVICES**  
40 yrs+ experience.  
Jolly Good Chimney Sweep.  
David Stuart Bull Esq. CCB#51931.  
Call 541-344-5571

### Cleaning

**CONNIE'S CLEANING** 1 time, monthly, weekly/bi-weekly. 22 yrs experience. Starting at \$16/hr. Excellent references. 541-222-0060

### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. **WWW.ARTTREKINC.COM** 683-0626. ccb#62677

### Plaster Stucco

**INDEPENDENT PLASTERING & STUCCO, LLC.** New remodels & old. Fireplaces. 30 years. CCB# 151757. Greg 541-747-1287

### Recycling

**JIM CALHOUN** since '89  
1 Call Recycles All - Spring Clean-Up 541-953-6675 Gus Ramirez 541-514-4283  
Garages, barns, junk, tires, hottubs, yards  
Yard debris recycled at Lane Forest Prod  
**TOTALLY FREE SCRAP REMOVAL**  
appliance, metal and RV removal?

### Yard & Garden

**DYNAMIC ROOTS** organic lawn and garden transformations. Weekly care or odd jobs. No chemicals just love. 515-709-0472

**EARTHSCAPES PLUS**  
Spring Clean-Ups. One time or regular maintenance. Makeovers are our specialty. 18 yrs exp. Senior rates 541-510-4333

**HANDYMAN-CAN DO EVERYTHING-ALL WORK GUARANTEED** Same day service. Mowing & Edging avg. height \$35. Yard cleanup \$15/hr. Moving, hauling & more. Free estimate Nate 541-232-3753

**PLANT SALE** Unusual & Heirloom plants. Most at \$3. 541-689-4686, 3000 Calla Street

### Home Services

**PROTECT YOUR HOME** - ADT Authorized Dealer: Burglary, Fire & Emergency Alerts 24 hours a day, 7 days a week! CALL TODAY, INSTALLED TOMORROW! 888-641-3452 (AAN CAN)

## PROFESSIONAL SERVICES

### Attorney/Legal

**ACCESS THE LAW** serves the underserved. We provide quality legal services for working and low income families and individuals on a sliding fee. Our attorneys can help you with divorce, custody and other family law matters, landlord/tenant, wills and estate issues, elder law, bankruptcy, and other matters. Call us at **541-686-4890** to schedule your consult.

### Dance

**ARGENTINE TANGO (SOCIAL DANCING)** Lessons on Sundays 4-5pm \$12 drop in. Dancing 5-7pm \$5. 541-485-6647 No partner necessary.

### Film/Video/Photography

**COMMUNITY TELEVISION** (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or [info@ctv29.org](mailto:info@ctv29.org)

**WEB SERIES DIRECTOR LOOKING FOR LEADS** Filmmaker in Florence, OR looking for talent for a fantasy/sci-fi crossover comedy web-series. 2 Female (ages 18-40) 1 Male (age 18-40). [agradylbp@gmail.com](mailto:agradylbp@gmail.com).

### Language

**SPANISH FOR THE SUMMER! JOIN THE FUN!** Space Limited. Enroll Now! 541-206-4882 [Beatriz@crossculturalnow.com](http://Beatriz@crossculturalnow.com)

### Personal Service

**FREE GROUP COACHING CONVERSATION** Explore the nitty-gritty of what you want for your "Right Now" life. Thurs, May 29, 6:30-7:30 at Market of Choice Com Rm, 67 W 29th Ave. Ocean's Edge Life Coaching, Marilyn durocher, M.Ed, BCC. 907-738-3019

## REAL ESTATE

### Realtors

**A SOCIALLY** responsible Realtor. Kathy Ging, M.A., G.R.I., 28 years of ethical practice. Amethyst Realty LLC 541-342-8461 [kathy@kathyging.com](mailto:kathy@kathyging.com). [www.kathyging.com](http://www.kathyging.com).

**EUGENE'S ALTERNATIVE** - Free **BUYER** Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE**. 541-302-5999 [www.AlternativeRealtor.com](http://www.AlternativeRealtor.com)

**HANNAH & BILLY CLOTERE** with Barnhart Associates. Experience, Integrity, Service, Results. 541-543-9345 [HannahSellsHomes.com](http://HannahSellsHomes.com)

## RENTALS

### Shared Housing

**HOUSE SHARE** NW Springfield near park, bus, River Bend. W/D, off street parking & lawns. \$330 & shared utilities. Call Joseph 541-520-0198

**WANTED ROOM, MEALS, CLEANING, ERRANDS** for ret. SW 60yo gm smoker with cat. Yard view, chores? Have own car. 541-606-0018

## AUTOS

### Parts/Services

**AFFORDABLE TRANSMISSION REPAIR** Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. **TOWING AVAILABLE AUTOMOTIVE SPECIALTIES 541-942-8022**

## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. JANET SLAVEN AKA JANET A. SLAVEN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161405309 **SUMMONS**

**BY PUBLICATION TO THE DEFENDANT:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 22, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 585.3 FEET SOUTH 0° 30' WEST FROM A POINT ON THE SOUTH RIGHT OF WAY LINE OF THE MCKENZIE HIGHWAY, SAID POINT ON SOUTH RIGHT OF WAY LINE BEING 919.25 FEET NORTH 89° 44' WEST OF THE INTERSECTION OF SAID RIGHT OF WAY LINE WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38 IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID BEGINNING POINT RUN THENCE NORTH 89° 44' WEST 120.6 FEET, THENCE SOUTH 0° 30' WEST 70.0 FEET, THENCE SOUTH 89° 44' EAST 120.0 FEET, THENCE NORTH 0° 30' EAST 70.0 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. ALSO: BEGINNING AT A POINT 585.3 FEET SOUTH 0° 30' WEST FROM A POINT ON THE SOUTH RIGHT OF WAY OF THE MCKENZIE HIGHWAY, SAID POINT ON SOUTH RIGHT OF WAY LINE BEING 919.25 FEET NORTH 89° 44' WEST OF THE INTERSECTION OF SAID RIGHT OF WAY LINE WITH THE EAST LINE OF THE A.W. HAMMIT DONATION LAND CLAIM NO. 38 IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID POINT RUN THENCE NORTH 89° 44' WEST 120.00 FEET, TO NEW POINT OF BEGINNING, THENCE NORTH 89° 44' WEST 10.0 FEET, THENCE SOUTH 0° 30' WEST 70 FEET, THENCE SOUTH 89° 44' EAST 10 FEET, THENCE NORTH 0° 30' EAST 70 FEET TO THE POINT OF BEGINNING. Commonly known as: 284 South 50th Place, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. SEAN P. LYSIAK; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404999 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 8, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 132, MCKENZIE HILLS FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDES 89 AND 90, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

Commonly known as: 864 South 73rd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. STACEY M. CRANE; EDGEWOOD MOUNTAIN 1 HOMEOWNERS ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404382 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 8, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in

the following described real property: LOT 57, EDGEWOOD MOUNTAIN I, WHICH WAS ORIGINALLY PLATTED AS EDGEWOOD WEST THREE PHASE I, AS PLATTED AND RECORDED IN BOOK 66, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 470 Brookside Drive, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MONIKA A. SETTLEMYER; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404168 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 8, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-en-

titled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE NORTH 330 FEET; THENCE SOUTH 89° 47' EAST 493.2 FEET; THENCE SOUTH 115 FEET TO THE TRUE POINT OF BEGINNING; THENCE RUNNING NORTH 87° 43' EAST 157.04 FEET; THENCE SOUTH 8° 15' WEST 200.6 FEET; THENCE WEST 130.13 FEET; THENCE NORTH 193.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE NORTH 330.00 FEET; THENCE SOUTH 89° 47' EAST 493.20 FEET; THENCE SOUTH 218.00 FEET; THENCE EAST 20.0 FEET TO THE POINT OF BEGINNING OF THE TRACT OF LAND HEREIN DESCRIBED; THENCE ON A 13293 FOOT RADIUS CURVE RIGHT (FROM A TANGENT BEARING SOUTH) [THE LONG CHORD OF WHICH CURVE BEARS SOUTH 18° 41' 39" WEST 88.42 FEET], A DISTANCE OF 90.01 FEET; THENCE ON A 176.00 FOOT RADIUS CURVE LEFT [THE CHORD OF WHICH CURVE BEARS SOUTH 34° 53' 49" WEST 15.30 FEET], A DISTANCE OF 15.31 FEET TO A POINT ON THE NORTH LINE OF THE TRACT OF LAND CONVEYED TO RAYPHARD S. TIFEE AND ERNA L. TIFEE, HUSBAND AND WIFE, BY DEED RECORDED JUNE 10, 1965, REEL 266-D, RECEPTION NO. 6753, LANE COUNTY OREGON RECORDS; THENCE EAST 146.31 FEET TO THE NORTHEAST CORNER OF SAID TIFEE TRACT; THENCE NORTH 8° 15' EAST 97.31 FEET TO THE NORTHEAST CORNER OF THE TRACT OF LAND CONVEYED TO LANE COUNTY BY DEED RECORDED MAY 22, 1968, REEL 393R, RECEPTION NO. 26089, LANE COUNTY OREGON RECORDS; THENCE WEST 123.18 FEET TO THE PLACE OF BEGINNING OF THE TRACT OF LAND HEREIN DESCRIBED, ALL IN LANE COUNTY, OREGON. Commonly known as: 875 Glory Drive, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of SUSAN ARMET RASMUSSEN, Deceased. Case No. 50-14-07898 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY

GIVEN THAT PHILLIP W. NIELSEN has been appointed as Personal Representative of the Estate of Susan Armet Rasmussen, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: May 8, 2014. Richard L. Larson, OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: [richard.larson@harrang.com](mailto:richard.larson@harrang.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: RICHARD ROYCE HUFF, Deceased. Case No. 50-14-06488 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Wendy Simrin has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 8, 2014. Personal Representative /s/ WENDY SIMRIN.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT** In the Matter of: ALORA LOURAYE DAWN HALL, A Child. Case No. 13-404-J-02/03 **PUBLISHED SUMMONS TO: EMILY DAWN HALL, AKA EMILY DAWN HYATT AND BRUCE EDWARD HALL III** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF JUNE, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 31, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 8, 2014. Date of last publication: May 22, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS**

**AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 30th day of April, 2014. Issued by: Peter D. Ellingson # 011565, Assistant Attorney General.

**NOTICE**  
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of Patricia Ann Rodgers, Deceased. Case No. 50-14-08560. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Patricia Ann Rodgers, deceased, must be presented to Vickie Cisewski, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from May 15, 2014 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Orine E. Brunscheon, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-07574. David S. Brunscheon has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 8, 2014. Claims shall be presented to the personal representative at this address: c/o William R. Potter, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional

information from the records of the court, the personal representative, or his attorney, William R. Potter, whose address is listed above, and whose telephone number is [541] 484-0188.

**NOTICE IS HEREBY GIVEN** that William D. Herbert has been appointed and has qualified as the personal representative of the Estate of Dorothy Jane Herbert, deceased, in Lane County Circuit Court Case 50-14-08195. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 22, 2014. William D. Herbert, 18645 SW Alexander Street, Aloha, Oregon 97006. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** RODNEY G. KEMPF, Plaintiff, v. DAVID A. TORRANCE, Individually and as Personal Representative for the Estate of Julia E. Torrance; RICHARD L. TORRANCE; HENRY I. TORRANCE; GLORIA J. KEMPF; and ALL OTHER PERSONS OR PARTIES UNKNOWN claiming any right, title, lien or interest in the real property described in this Complaint herein, Defendants. Case No. 16-14-08817 **PUBLISHED SUMMONS TO:** All Other Persons or Parties Unknown **IN THE NAME OF THE STATE OF OREGON:** An Amended Complaint has been filed against you for action on promissory note and foreclosure of trust deed seeking \$229,252.43 in relief. You are hereby required to appear and answer the Amended Complaint against you in the above entitled case within 30 days from the date of service of this summons upon you, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. This Summons is published pursuant to the Order of Judge R. Curtis Conover dated May 20, 2014. The Order directs that this Summons be published once each week for four consecutive weeks in a published newspaper of general circulation in Lane County. Date of First Publication: May 22, 2014. Date of Last Publication: June 12, 2014. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney, or if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Issued by: Michelle A. Blackwell, OSB No. 002070, Of Attorneys for Plaintiff.



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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): I believe your persuasive powers will be stronger than usual in the weeks ahead. The words coming out of your mouth will sound especially interesting. I also suspect that your intelligence will get at least a temporary upgrade. The clarity of your thoughts will intensify. You will see truths you have been blind to in the past. Innovative solutions to long-running dilemmas are likely to occur to you. The only potential snag is that you might neglect to nurture your emotional riches. You could become a bit too dry and hard. But now that I've warned you of that possibility, let's hope you will take steps to ensure it won't happen.

**TAURUS** (April 20-May 20): If there was a Hall of Fame for scientists, physicist Isaac Newton (1642-1727) would have been the charter member. He was like Elvis Presley and Chuck Berry were to rock and roll, like Babe Ruth was to baseball. The theory of gravity and the three laws of motion were his gifts to the world. He made major contributions to mathematics and optics, and was a central figure in defining modern science. There is also a legend that he invented the cat door, inspired by his pet felines. Whether or not that's true, it serves as an excellent metaphor for this horoscope. It's an excellent time for you to apply your finest talents and highest intelligence to dream up small, mundane, but practical innovations.

**GEMINI** (May 21-June 20): During the next 12 months you will have exceptional opportunities to soak up knowledge, add to your skill set, and get the training you need to pursue interesting kinds of success in the coming six to eight years. What's the best way to prepare? Develop an exciting new plan for your future education. To get in the mood, try the following: make a list of your most promising but still unripe potentials; meditate on the subjects that evoke your greatest curiosity; brainstorm about what kinds of experiences would give you more control over your destiny; and study three people you know who have improved their lives by taking aggressive steps to enhance their proficiency.

**CANCER** (June 21-July 22): The moon shows us a different phase every 24 hours, which makes it seem changeable. But in fact, not much actually happens on the moon. It has no atmosphere, no weather, no wind, no plant life, no seasons. There is some water, but it's all frozen. Is there anything like this in your own life, Cancerian? Something that on the surface of things seems to be in constant motion, but whose underlying state never actually shifts or develops? According to my analysis, now would be an excellent time for you to revise the way you understand this part of your world, and then update your relationship with it.

**LEO** (July 23-Aug. 22): Have you thought of organizing a crowdfunding campaign to boost your pet project or labor of love? I suggest you get serious about it in the next four weeks. This coming phase of your cycle will be a favorable time to expand your audience, attract new allies, and build a buzz. You will have a sixth sense about how to wield your personal charm to serve your long-term goals. More than usual, your selfish interests will dovetail with the greater good -- perhaps in unexpected ways.

**VIRGO** (Aug. 23-Sept. 22): Years ago I had a Virgo friend who was a talented singer. She had technical skill, stylistic flair, and animal magnetism, making her worthy of being a lead vocalist in almost any great band. And yet when she was asleep and had dreams of performing, she often found herself standing in the shadows, barely visible and singing tentatively, while her back-up singers hogged the spotlight at center stage. Moral of the story: Some of you Virgos are shy about claiming your full authority. It doesn't always come easy for you to shine your light and radiate your power. And yet you can most definitely learn to do so. The coming weeks will be an excellent time to make progress in this direction.

**LIBRA** (Sept. 23-Oct. 22): "There is always an enormous temptation in all of life," writes Annie Dillard, "to diddle around making itsy-bitsy friends and meals and journeys for itsy-bitsy years on end ... I won't have it. The world is wider than that in all directions, more dangerous and bitter, more extravagant and bright." Your assignment in the coming weeks, Libra, is to transcend whatever is itsy-bitsy about your life. The alternative? Head toward the frontier and drum up experiences that will thrill your heart and blow your mind.

**SCORPIO** (Oct. 23-Nov. 21): "We are all searching for someone whose demons play well with ours," writes novelist Heidi R. Kling. That's good advice for you to keep in mind these days, Scorpio. Those little imps and rascals that live within you may get you into bad trouble if they feel bored. But if you arrange for them to have play dates with the imps and rascals of people you trust, they are far more likely to get you into good trouble. They may even provide you with bits of gritty inspiration. What's that you say? You don't have any demons? Not true. Everyone has them.

**SAGITTARIUS** (Nov. 22-Dec. 21): "When people tell you who they are, believe them," writes blogger Maria Popova (Brainpickings.org). "Just as importantly, however, when people try to tell you who you are, don't believe them." Those suggestions are especially crucial for you to keep in mind these days. You are entering a phase when your best relationships will be up for review and revision and revitalization. To foster an environment in which intimacy will thrive, you've got to be extra receptive, curious, tolerant, and tender. That's all! Not hard, right? A good place to start is to proceed as if your allies know who they are better than you do -- even as you ask them to return the favor.

**CAPRICORN** (Dec. 22-Jan. 19): "Kludge" (pronounced kloo) is a slang word that refers to a clumsy but effective fix for an engineering problem. It's a cobbled-together solution that works fine, at least temporarily, even though it is inelegant or seems farfetched. Let's use this concept in a metaphorical way to apply to you. I'm guessing that you will be a kludge master in the coming days. You will be skilled at making the best of mediocre situations. You may have surprising success at doing things that don't come naturally, and I bet you will find unexpected ways to correct glitches that no one else has any idea about how to fix.

**AQUARIUS** (Jan. 20-Feb. 18): I hesitate to compare you to your fellow Aquarian Kim Jong-il. When he was alive and ruling North Korea, he was an egomaniacal tyrant. You're definitely not that. But there are certain descriptions of him in his official biography that remind me of the kinds of powers you may soon exhibit. He was called The Great Sun of Life and Highest Incarnation of Revolutionary Comradely Love, for instance. Titles like that might suit you. It is said that he invented the hamburger. He could command rain to fall from the sky. He once shot eleven holes-in-one in a single round of golf, was a master of gliding down water slides, and never had to use a toilet because he produced no waste. You may be able to express comparable feats in the coming weeks. (Do it without falling prey to excessive pride, OK?)

**PISCES** (Feb. 19-March 20): Even if you had a sensitive, nurturing mommy when you were growing up, and even if she continues to play an important role in your life, now would be a good time to learn how to mother yourself better. You are finally ready to appreciate how important it is to be your own primary caregiver. And I'm hoping you are no longer resistant to or embarrassed about the idea that part of you is still like a child who needs unconditional love 24/7. So get started! Treat yourself with the expert tenderness that a crafty maternal goddess would provide.

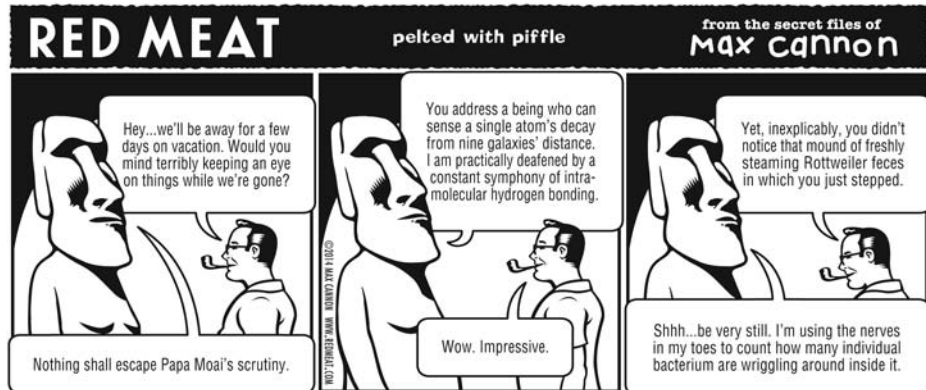
**HOMEWORK:** Name a beautiful thing you were never capable of doing until this past year. <http://RealAstrology>

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## I SAW YOU

### RAR!

I still see you; passing through my soul, we can never be less. Only hide the truth to keep temporary sanity. We await true love everlasting. Forever yours and growing; When: Sunday, May 18, 2014. Where: In my heart. You: Woman. Me: Man. #903377

### MORNING GLORY

First saw you at Morning Glory, then at Monroe park. What a beautiful sunny day! Looks like you like kids?.. Me? Kinda shy, wanted to say hi. Tea sometime? When: Friday, May 16, 2014. Where: Monroe Park. You: Woman. Me: Man. #903376

## SEA GODDESS

Emerging from the forrest, you standing on the shore. I took your hand, we swam under the froth and foam, never looking back. I want to swim with you forever. When: Tuesday, May 13, 2014. Where: Everywhere. You: Woman. Me: Man. #903375

### MY NICKNAME 4-HER

blindgirl..was the name I called her before I learned her real name..ours names sound the same..lost my mind trying to remember hers.. When: Tuesday, May 13, 2014. Where: why I write to someone who can't see WINK.... You: Woman. Me: Man. #903373

## I SEEN YOU WALKING THROU THE BUS STATION..

You were catching the 51... You were wearing a Ghost Busters t-shirt, Short red hair, and white jeans...I wanted to talk to you but didn't...I feel like I miss the opportunity that you only get once in a life time.. When:wednesday: May 13th 2014. Where:10th & Willamette. Me: Women. You: Women.

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# SAVAGE LOVE

A HOLE NEW WORLD  
BY DAN SAVAGE

*I am a genetic male with recurrent questions about my gender identity. Straddling desires to maintain my stature in the professional world, keep my wife at my side, and become who I feel like I am, I have experimented with crossdressing, chastity, antiandrogens, and, prior to all that, steroids. While the matrimonial veto has been enacted for some feminine expressions, my wife and I have reached a middle ground where I can pursue sexual and aesthetic androgyny. I have started wearing unisex clothes, stepped up cardio to sculpt a more feminine shape, and am getting hair removal done. My question: I want to keep my sex drive and sexual organs intact, but I want to urinate like a woman with no choice but to sit. There are body-modification communities out there that showcase this type of procedure (urethral reroute/relocation), but I don't know where to start when it comes to tracking down someone to do it for me. Ideally, a legitimate urologist should do this type of work, but even with my gender-amorphous desires in play, I'm not sure I can put together a justification strong enough for a doctor. Any advice? Do you know any piercers who have done this kind of work?*

**Seeking Insights That Take Erotic Rerouting Seriously**

"Most urologists aren't qualified to do this, let alone *piercers* — although I know that there are aggressive 'body modifiers' out there. I wind up cleaning up their messes," said Dr. Keith D. Newman, a urologist and a Fellow of the American College of Surgeons. "So my main piece of advice for SITTERS is to have a urologist do this, preferably someone who has experience with this surgery."

The procedure you're curious about — creating a new pee hole on your taint, behind your balls, which would leave you with *no choice* but to sit when you pee — is known as a perineal urethrostomy. "It's one of the numerous steps involved in total gender-reassignment surgery, should the full male-to-female conversion ever be opted for," said Dr. Newman. "As such, doing this one thing probably won't preclude further anatomical reassignment in the future. On the other hand, SITTERS has to consider that there are potential complications and consequences that will arise from this altered anatomy."

And the biggest consequence is a heightened risk of urinary tract infections due to your shortened urethra, SITTERS. The urethra, of course, is the tube that runs from our bladders, where urine is stored, to our pee holes. Women's are shorter, making it easier for bacteria and other bugs to get up into the bladder and cause infections. But urinary tract infections aren't your only worry. "Any artificial orifice has a certain incidence of stricture," said Dr. Newman. "So the opening might need frequent dilations or more surgery if this complication arises."

By "stricture," Dr. Newman means "your new pee hole could shrink, narrow, and start to close up." And by "frequent dilations," Dr. Newman means "you could wind up shoving steel rods up your urethra to stretch your new hole back open — *frequently*." And there's more!

"There may be less than full diversion of urine (some may still come out the end of the penis) unless the urethra distal to the new opening is closed," said Dr. Newman. "If it is closed, then we run into issues of what is called a 'mucous fistula,' and the urethra beyond the diversion might need to be irrigated from time to time. Similarly, urinary dermatitis may occur — that's diaper rash — so perineal care and good hygiene will be a must."

Assuming you're still interested in relocating your pee hole after reading all that, SITTERS, how do you go about finding a urologist who'll perform this surgery? You make appointments with qualified urologists, tell them what you want, and risk being turned away. "I believe that enough justification for the surgery exists — others may not," said Dr. Newman. "But it's the insurance company that will need convincing. Many institutions (most faith-based, but not always) do not allow any surgery for sexual reassignment in adults, so those waters will have to be navigated. And it sounds as if SITTERS is not yet convinced of the validity of this request, so counseling might be helpful."

One final note...

"Ejaculation will occur through that new hole in a somewhat non-directable way — which could be fun or not," said Dr. Newman. In other words, SITTERS, after you have this done, you'll not only be peeing sitting down, you'll also be coming all over the back of your sack.

*I'm a 24-year-old gay male in a three-year relationship with a man I love with all my heart. I also have a diaper fetish. I told him about it once, nearly two years ago, but have not brought it up since. Recently I have gone out to buy diapers. I don't use the diapers for pee or poop, but I enjoy the feeling of wearing them. I have talked to other diaper lovers (DL) online, but I have never gotten the courage to meet up and experiment. I recently started talking with a guy who lives a few miles away who is also a DL. I don't want to cheat on my boyfriend, but I would like to indulge my fetish at least once in my life. If there is no sex during the fetish play, would that be cheating? There would be no kissing or anything. I would just change his diaper and powder him, and he would be doing the same to me and whatnot. I don't have anyone I can talk to about this and would love to hear your advice.*

**Diapered Dilemma**

Here's what Good Dan would tell you: Go and tell your boyfriend that you love him, remind him about the conversation you had two years ago about your diaper fetish, and ask if he would be up for exploring this aspect of your sexuality with you. If so, great! No need to see that other guy. But if not, DD, then ask your boyfriend how he would feel about you getting together with someone who shares your kink — not for sex, just for diapering and powdering and whatnot. If he doesn't mind, great! If he does mind, well, then you need to think about whether staying in this relationship is wise... because sooner or later, you're going to cheat on him. And if you don't want to be the kind of person who cheats on his boyfriend, you'll have to find one who shares your kink or is willing to share you.

Here's what Bad Dan would tell you: Seeing as you're only 24, and seeing as you've been in this relationship for three years, and seeing as you've never engaged in any diaper play... sneaking off to play with that other DL might help clarify things. Either you'll learn that diaper play is something you can't live without (which will prompt you to force the issue with your boyfriend, i.e., he either plays with you or gives you permission to play with others) or you'll realize that diapered reality is a lot less sexy than diaper fantasies and your kink will evaporate (highly unlikely).

Good Dan thinks you should take his advice, DD, because Good Dan is an annoying prick who thinks he's right about everything. But Bad Dan thinks you should know that Actual Dan took his advice back when he was your age — about exploring his sexuality generally, not about exploring diapers specifically — and it helped clarify things for Actual Dan.

On the Lovecast, Dan gets a second-opinion assist from Slate's Dear Prudence: [savagelovecast.com](http://savagelovecast.com).

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